KPFK FOLIO

March 1973

Pacifica Radio Los Angeles 90.7 FM

Beef is Something Special at the Health Tree...

- NO GROWTH HORMONES
- NO DIETHYLSTILBESTROL
- NO HARMFUL ANTIBIOTICS

The natural foods mini-market with super-market savings.

Health Tree is a new idea in natural foods. It's a clean, comfortable place where you don't have to be an expert or a millionaire to shop. You'll find a great variety of good things to eat including Health Tree formula-fed beef certified never to have been fed harmful growth hormones, including DES. Health Tree's beef is also certified never to have been fed harmful antibiotics.

Health Tree's formula-fed beef is flash-frozen for maximum freshness in convenient 5-lb. boxes. Select our tender, delicious beef and feel confident in knowing you are buying pure beef for your family at supermarket savings!

Supplements

Health Tree brand vitamins and minerals are guaranteed equal or superior to national brands — at considerably lower cost.

More Good Things

Health Tree brings you a huge selection of good tasting foods. They come from far away places and from right here at home. Natural juices, honeys, teas, grains, herbs. Everything including tempting (and healthful) desserts.

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San Diego County
527 "H" Street, Across from Chula Vista Shopping Center, Chula Vista
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1001 Plaza Boulevard, Across from South Bay Plaza Shopping Center, National City
Oceanside Plaza Shopping Center, Oceanside
Pacific Plaza Shopping Center, Pacific Beach
1230 Rosecrans at Carleton, Point Loma

KPFK 90.7 FM
PACIFICA RADIO LOS ANGELES

Cover from the work of John Heartfield, German master of the photo-montage and outspoken anti-fascist artist. 1937.

THE VOLUNTEERS
are all those people who donate their time and energy to keep this place going. They produce programs, review cultural events, edit tapes, gather news, type, file, answer phones—in short, without them we wouldn't be here. Thanks.

Joe Adams, David Ainsworth, Kathy Alef, David Arias, Decia Baker, Ellen Bjerre, Ruth Buell, Barbara Clairchilde, Kathy Cochran, Peter Cole, Ridgley Cummings, Pete Cutler, Michael Elliott, Paul Faulkner, Sanford Fidell, Mike Fitzpatrick, Ethlie Ann Fonda, Teri Friedrichs, Everett Frost, Steve Futterman, Joe Gaul, Cy Gius, Greg Gorelick, Bob Gottlieb, Debbie Gould, Bob Gowa, Georg Gugelberger, Tom Halle, Michael Harriton, Allison Hershey, Celia Hirschman, Terry Hodel, Peggy Holter, Linda Hyde, Alan Kanter, Sheila Kaczmarek, Helen Handel, David Katz, Glen Keeler, Joe Klebanoff, Dudley Knight, Helen Koblin, Barbara Kraft, Linda Krausen, Alma Landsberger, Larry Lieberman, Francine Lipsker, Stephen Mamber, Bill Margolis, Jerry McBride, Maureen McIlroy, Susan Miller, Louis Miranda Jr., Sam Mittelman, Charles Morgan, Larry Moss, Bob Mundy, Marsha Necheles, Richard Nielsen, Robin O'Brian, Earl Ofari, Ron Ridenour, Gregg Roebuck, Mark Rosenthal, A.P. Russo, Susan Sellers, Benjie Shapiro, Dave Simpson, Pearl Skotnes, Clare Spark Loeb, Craig Spurgeon, K.C. Thompson, Richard Toscan, Richard Triscari, Roy Tuckman, Phil Tuttle, Catherine Uniack, Paul Vangelisti, Bill Vestal, Susan Zeifman.

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial, educational station, and contains the most accurate possible listing of the programs broadcast.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are at 3729 Cahuenga Blvd. W. in N. Hollywood. Mailing address is: KPFK, North Hollywood 91608. Phone is 877-2711 from Los Angeles, or 984-2711 from the valley and beach cities.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley, CA 94704; WBAI, New York, N.Y. 10021; and KPFT, Houston, TX 77002. An application for a fifth station is pending in Washington, D.C. Subscriptions are transferable.

Subscribe!

The cost of freedom must be shared by those who would enjoy it. For March, we need $25,000. For 594 of you, it is time to renew your subscriptions. In addition, we need 761 new subscriptions, in order to meet our budget. Turn a friend on to KPFK this week.

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name

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address

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city *zip*

Student/retired/ unemployed	[ ] $15/year	[ ] $8/6 mo.
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Allow 6 weeks for processing. Make checks payable to Pacifica-KPFK and mail to:

KPFK, North Hollywood, 91608

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Please send address change information to KPFK North Hollywood 91608—— Allow 6 weeks for processing!

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NEW (effective as of _____

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City Zip

THEATRE VANGUARD
9014 Melrose Ave. (Just east of Doheny Drive)

March 2, 3 *8:30 p.m.* *$2.50*	**Stump Removal:** The Hitherto Secret Experiments of A Certain D.D.W. Katakoff...Ruefully hilarious. By Tone Brulin and *Otrabanda Company.*
March 6 *8:30 p.m.* *$1.00*	**Currents** (Electronic Music Program): Arranged by Barry Schrader Monthly electronic music program
Mar. 9, 10 *8:30 p.m.* *$3.50*	**The Many Faces of Flamenco** starring Teodoro Morca Dance artistry of brilliant creativity
Mar. 17, 18 *Sat. 8:30 p.m.* *Sun. 8:00 p.m.*	Robert Ashley's **In Sara, Mencken, Christ and Beethoven There Were Men And Women** Multi-media event. Live and on tape. $3.50
Mar. 24, 25 *Sat. 8:30 p.m.* *Sun. 8:00 p.m.*	Joey Harris' **The Group** —Intrinsic Dance-Drama Surest contender for a place on the Southern California Dance Scene. Macabre, Surrealistic. $3.50
Mar. 29, 30 *April 1*	Charlemagne Palestine's **Spectral Continuum:** A 36-hour trip through the sound spectrum with five live interactions, each about two hours duration.

Phone Reservations: (213) 276-9987
Student Rush Tickets are $2.00 on $3.50 nights.

THE FESTIVAL PLAYERS OF CALIFORNIA

Continuing their series
of Chamber Music Concerts
live from the auditorium at KPFK.

The program for Wednesday,
March 7, 8:00 p.m.:

Ellen Perrin, recorder
John Scammon, guitar
Suzanne Shapiro, harpsichord

Playing music by Pepusch,
Rameau, Handel, Telemann,
and Pergolesi.

No admission charge.
Bring a pillow to sit on.

KPFK's studios,
3729 Cahuenga Blvd. W.
in North Hollywood.

LAEMMLE FINE ARTS THEATERS	
LOS FELIZ NO4-2169	French Film Festival Call Theater for program
ESQUIRE Pasadena SY3-6149 MU4-1774	Starts March 14: Maggie Smith in *TRAVELS WITH MY AUNT*
PLAZA Westwood TR9-9077 GR7-0097	Call theater for program
REGENT Westwood 8R2-0501 477-0059	now showing: Ingmar Bergman's *CRIES AND WHISPERS*
THE ROYAL 11523 S.M. Blvd., W.L.A. 473-1636 270-4110	Starts March 14 Maggie Smith in *TRAVELS WITH MY AUNT*
MONICA TWIN THEATERS always a choice of 2 outstanding programs	
MONICA I 451-8686	Feb. 28: *THE GETAWAY* Mar. 14: *JUDGE ROY BEAN*
MONICA II 451-8686 451-8688	Now: *THE POSEIDON ADVENTURE* Mar. 21: *The GREAT WALTZ*

BERNARDO BERTOLUCCI
MARIA SCHNEIDER
MARIA MICHI · GIOVANNA GALLETTI
JEAN-PIERRE LEAUD
MASSIMO GIROTTI

Produced by ALBERTO GRIMALDI
Directed by BERNARDO BERTOLUCCI

X NO ONE UNDER 17 ADMITTED

United Artists

A Special Benefit for KPFK

MONDAY, MARCH 19, 9:00 PM
Fine Arts Theater, Beverly Hills

FOR INFORMATION PHONE
213/877-2711 or 984-2711

And, coming in April, KPFK and Mario Casetta will be starting a new Easter Tradition: The First Annual KOLO FESTIVAL! 2 days of Balkan Ethnic dancing, teaching and exhibitions, the greatest teachers, groups, live music, records and tapes. Saturday and Sunday, April 21 and 22 at the Vet's Auditorium, Culver City Both days from 5 pm until 1 am the following morning—Plenty to eat and drink. And featuring, Direct from Yugoslavia, Instruction by DOBRIVOJE PUTNIK, Artistic Director of "Kolo," the State Folk Dance Troupe of Yugoslavia. All for the benefit of KPFK. More details next month.

UCLA

Mar. 12-17 (8:30 p.m.) • Mar. 17 & 18 (2:30 p.m.)

BUNRAKU: JAPANESE PUPPET THEATER

Unique fusion of acting and poetry, music and imagery, in a puppet theater that has no counterpart in the Western World!

Eve. $6.50, 5.50, 4.50, 3.50 (students 2.50)

Mat: $6.00, 5.00, 4.00, 3.00 (students 2.00)

Tickets for all events at the UCLA Central Ticket Office, 650 Westwood Plaza, L.A. 90024, Mutual Agencies, Wallichs Music City-Liberty Agencies also at box office one hour before performance, if available. For information, phone 825-2953

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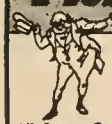


All Stores Open Most Eves. Closed Sundays)

HOLLYWOOD — 6743 Hollywood Blvd.
CANOGA PARK — Topanga Plaza 883-8191
COSTA MESA — S. Coast Plaza 540-2191
BAKERSFIELD — Valley Plaza 832-2815
PALOS VERDES — Peninsula Center 541-2418
SAN BERNARDINO — Inland Center 889-8335
SAN DIEGO — Mission Valley Center 291-1315
MONTCLAIR — Montclair Plaza 624-9672
CARLSBAD — Plaza Camino Real 729-5988
OXNARD — The Esplanade 485-2188

March 2 and 3 8:30 p.m. KPFK's Auditorium March 2 and 3

THE 39th PLACE REPERTORY WILL PRESENT:
THE SANDBOX by Edward Albee
THE ALLIGATION (A Los Angeles Premiere)
(A Los Angeles Premiere) by Lawrence Ferlinghetti
ABIE'S IRISH NOSE by George Betar

Produced and Directed by Stephen De France

ARE YOU TIRED OF THEATRICAL PAP?
The 39th Place Repertory Theater invites you to attend an evening of original, multi-media theater

MARCH 2 and 3 8:30 p.m.
in KPFK's Auditorium (upstairs
3729 Cahuenga Blvd., North Hollywood

no admission charge.
donations accepted.
bring a pillow or blanket to sit on.

March 2 and 3 8:30 p.m. KPFK's Auditorium March 2 and 3

Lanny May Be Gone, But His Tongue Lives On!
Those Blue Chip Stamps cluttering up
Your kitchen drawer and glove compartment
can mean needed supplies for KPFK.

SEND THOSE STAMPS!

to: Lanny the Tongue
KPFK
North Hollywood
91608

WHAT ABOUT *AMNESTY?*

Now, as Richard Nixon and other politicians and the media talk of "peace" or "ceasefire" in Indochina, amnesty becomes more and more a subject of discussion at home. Nixon has made himself "perfectly clear" : "The few hundred who deserted their country, the draft dodgers, are never going to get an amnesty.... They're going to have to pay a penalty" (Oct. '72).

WHAT OF THE EXILES?

The people that the discussion is all about, exiles and war resisters underground or in prison in the States, or veterans with less than honorable discharges, are seldom consulted. But WE HAVE VIEWS, and hope there are people at home who want to hear them. We do want amnesty, but it must be connected to real peace and a new direction for America, and it must include all war resisters (pre- and post-induction), with no strings attached.

We believe that amnesty can be won. It will become urgent especially once the POWs are home. But we need the help of everybody in the USA who supports war resistance, and we need it now! Together we must assure that real amnesty is connected with real peace.

Do you want to know more? Then read...

amex/canada

PUBLISHED BY AMERICANS IN EXILE
$5 one year, $7.50 two years

INTRODUCTORY OFFER: Receive our Fourth Anniversary Issue (November '72) FREE with a year's subscription; or, receive all five numbers issued in 1972--with over 300 pages covering material essential to full understanding of the amnesty issue--for $1 together with a two-year subscription.

Make checks payable to, and mail to:
AMEX/CANADA, P.O. Box 187 Station D
Toronto, Ontario, Canada M6P 3J8

Highlights

MEDIA MONTH -or- The Elektronik Ikons

We turn our attention to the media at a time when it appears to be girding its printed and electric loins for a confrontation about its rights and capabilities to report and entertain. Is the media the golemic creation of modern man, a creature run amuck over our lives, devouring original thought and action, and spewing it out as show-biz democracy?

The nature of media, its relationship to minorities, to the war, to the workers within it, from the underground presses to the Corporation for Public Broadcasting, from the broad issues involved in the First Amendment rights of journalists to community response toward classical music radio programming, will be explored and documented.

Pacifica is unique in that it does not primarily attract a staff of media-oriented people. The artistic and political interests of the many programmers at KPFK are directed more often to the message rather than the medium. It is in this context that we hope to approach the monolith of media—the phenomenon of our massage—on Tuesday and Thursday evenings throughout the month.

KPFK WINS BOTH OHIO STATE AND GOLDEN MIKE AWARDS

One of the most prestigious national honors in radio, the Ohio State Award, was awarded to KPFK this year for Barbara Kraft's production of *Maud Gonne*. We will be airing this vision of the actress, revolutionary, and extravagant muse, who haunted the poetry of Yeats, and fired the imagination of her own and our time, on that most appropriate green day, Saturday, March 17 at 6:30 p.m.

And 1972's Golden Mike (Radio and Television News Association of Southern California) for the Best Original News Coverage went to KPFK's Mike Hodel for his presentation *Tragedy in Munich*. This live discussion with Israeli analysts, about the fate of the Olympic Games' hostages held by terrorists, was interrupted by the first wire service reports of their deaths.

This is the second year in a row that KPFK has received this award

A SCANDINAVIAN MUSIC FESTIVAL

Arne Nordheim

Have you ever heard the music of Leevi Madetoja? Or Thorkell Sigurbjornsson? During the month of March, the Music Department will explore the works of these and many other Scandinavian composers. You'll hear all four symphonies of Franz Berwald (a Swedish contemporary of Schubert, Schumann, and Chopin), all five symphonies of Hugo Alfven (of the *Midsummer Night Rhapsody* fame), works by contemporary avant-garde composers Per Nørgaard and Arne Nordheim (who will be visiting Los Angeles in person for the world premiere of his *Greening for Orchestra*), and—oh yes—programs of Swedish and Danish Baroque music. You'll also hear Grieg play the piano (via piano rolls) and Sibelius conduct one of his orchestral works. There will be live music from our studios, tapes of orchestral concerts from the 1972 Nordic Music Days, and a great deal more. And thanks to the Swedish Society Discofil, Swedish Radio, Norwegian Radio, Danish Radio, and Wilhelm Hansen music publishers for material, and to Joe Cooper, William Malloch, and Stanley Mayes for helping to put it all together.

— David Cloud,
Music Director

AND MORE

To complement our Scandinavian Music Festival, we present the work of the exceptional Danish writer, Isak Dinesen, as interpreted by actress Antoinette Bower, in an original Morning Reading on Mondays through Thursdays at 9.30 a.m. Baroness Karen Blixen (Isak Dinesen was a nom de plume) lived in British East Africa for many years managing a coffee plantation. Upon her return to Denmark she embarked upon a highly successful literary career until her death in 1962.

In addition you will hear several plays by Henrik Ibsen, Norwegian dramatist — some recorded, and others resurrected from the Pacifica archives, at assorted afternoon hours throughout the month.

THE SOUR APPLE TREE

Clare Spark Loeb, after a sabbatical devoted to teaching and study, returns this month with *The Sour Apple Tree*, Tuesday evenings at 10:15 p.m. She will, as ever, bring fresh insights to the art scene, and continue to offer a direct conduit between the artist and the public. Along with coverage of such issues as art and politics, museums and the community, aesthetics, and feminist art, she will provide side forays into radical theater, film, and mass media. A highlight this month is an interview with Herbert Marcuse, on Tuesday the 20th at 10:00 p.m.

Note: All program times are approximate rather than exact.

1 thursday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa, Terry Hodel, others.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING
Selections from "The 42nd Parallel," written by John Dos Passos as part of his novel *U.S.A.*, one of the first American novels to incorporate the techniques of media into literature (Caedmon TC3002A).

10:00 ETHNIC MUSIC
Sounds of Africa with Philemon Hou.

10:30 MUSIC OF FRANZ BERWALD (1796 - 1868)
Overture to "Estrella de Soria"; Polonaise from "Estrella de Soria"; Bajadarfesten; Orchestra of the Swedish Radio, Sixten Ehrling conductor (Nonesuch H 71218). Stereo.

11:00 FROM THE CENTER
Ideas in the Marketplace: "The truth will win out in a debate in the marketplace," says Morris Ernst, internationally famous lawyer and civil liberties defender. In a conversation with Hallock Hoffman at the Center, Mr. Ernst talks about censorship and the need to enlarge the channels for truthful dissemination of news and ideas.
Too Much and Too Little: An Indictment of the Press. If the claim is true that Americans are incredibly misinformed or uninformed about the crucial issues facing them, a large share of the responsibility rests on the press, which is failing to report public affairs adequately. Donald McDonald of the Center analyses the reasons for this failure and the consequences. *Two programs from the Center for the Study of Democratic Institutions.*

12:00 NOON CONCERT
The Symphony in Sweden—I. Franz Berwald: *Symphony in C Major* ("Singuliere")—Cincinnati Symphony Orchestra, Max Rudolf conductor (Decca DL 710144). Hugo Alfven: *Symphony No. 4*—Gunilla Afmalmborg, soprano; Erik Vikstroem, tenor; Stockholm Philharmonic Orchestra, Nils Grevillius conductor (Swedish Society Discofil SLT 33186). Allan Pettersson: *Symphony No. 2*—Swedish Radio Symphony Orchestra, Stig Westerberg conductor (Swedish Dedda SXL 6265). David Cloud hosts. Stereo.

2:00 THE LADY FROM THE SEA
The KPFA production of this Ibsen play includes Margaret Leighton, Clemens John and Anne Jellico.

4:00 FOLK MUSIC

5:00 DEALING
News and views set to music, and a book review from Bob Gottlieb. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 BEYOND THE NEWS: With Pentagon Papers Report
As long as Ellsberg & Russo are on trial, we'll continue to devote the first 15 minutes of B.T.N to Steve Futterman's in-depth coverage. In addition, we bring you analysis and detailed reports on whatever is happening in the world that you need to know about,in more depth than we can devote during the Evening News Program.

7:45 KPFK PRESENTS KFAC — AGAIN
Do young people listen to classical music? Is there *any* audience for classical music on the radio any more? Can classical music co-exist with commercials for Forest Lawn? Should listeners have a say in the programming policies of a commercial radio station? These and other questions are discussed in this documentary/collage about Los Angeles' only full-time classical music station, KFAC. Excerpts from two public meetings—one called by concerned listeners and the other by the management of KFAC—will be heard. Mike Hodel narrates. Produced by David Cloud with technical assistance from Mark Rosenthal and Joe Adams.

1920: Darius Milhaud (left) and Jean Cocteau.

9:15 CONCERTS WEST
The third in a series of chamber concerts recorded live and in stereo at the Unitarian Community Church in Santa Monica. A special all-Milhaud program in honor of his 80th birthday: *String Quartet No. 12; Sonata for Two Violins and Piano; Scaramouche for Saxophone and Piano; Cocktail for Four Clarinets and Voice;* and *The Creation of the World* in the version for piano and string quartet.

10:45 FEEDBACK
Introduction to Television as a Medium: An examination of the nature of the nature of the television medium—its artistic, psychological, social, and political effects. Produced by the Network Project, with Bruce Soloway and David Rapkin of WBAI. Tonight's program is part 1 in a 5-part series, aired every Thursday evening at approximately the same hour. (to be rebroadcast Friday the 2nd, at 2:30 p.m.)

11:30 APOGEE
Prophetic, synthetic, holistic, opinionated views of almost anything by Mitchell Harding, our resident mystical determinist.

12:00 NIGHTANGELS
Engineer Rick, or the Transmitter's Revenge.

friday 2

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa, Terry Hodel and others.

9:30 THE MORNING READING
Selections from "The 42nd Parallel," written by John Dos Passos, as part of his novel *U.S.A.*, one of the first American novels to incorporate the techniques of media into literature (Caedmon TC 3002-A).

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 WOMEN FOR LEGISLATIVE ACTION
With Dorothy Eletz.

11:30 WILLIAM MANDEL
Soviet press and periodicals report.

12:00 NOON CONCERT
19th Century Scandinavian Chamber Music. Edvard Grieg: *Cello Sonata in A Minor,* Op. 36—Gilbert Reese, cello; Ralph Linsley, piano (Crystal S 134). Franz Berwald: *Piano Quintet No. 2 in A Major*—Benthien String Quartet; Robert Riefling, piano (Nonesuch H 71113). Emil Sjogren: *Violin Sonata No. 1 in G Minor,* Op. 19—Leo Berlin, violin; Greta Erikson, piano (Swedish Society Discofil SLT 33201). Wilhelm Stenhammar: *String Quartet No. 2 in C Minor,* Op. 14—Kyndel String Quartet (Sveriges Radio RELP 1038). David Cloud hosts. Stereo.

2:00 CRITIQUE
A look at current books, film, music, theater.

2:30 FEEDBACK
Rebroadcast from Thursday the 1st, 10:45 p.m.

3:30 EARTHLOG
This planet is rated X. To find out why, tune in. Mike Hodel is host-producer; with guests and open phones.

5:00 DEALING
News and views set to music; including commentary from Richard Gollance of the Gay Community Services Center. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Israel
With Oded E'dan, Israeli State Radio correspondent.

6:55 REPORT TO THE LISTENER: Will Lewis

7:00 SOCIAL PSYCHIATRY
Dr. Isidore Ziferstein, Associate Clinical Professor of Psychiatry at UCLA and Life Fellow of the American Psychiatric Association, hosts this monthly feature to keep you informed of current events and trends in this important field. With guests and open phones.

8:00 LOWELL PONTE
An hour of comment and opinion from the right, sometimes with guests, always with open phone lines.

9:00 MUNDO CHICANO
Musica para La Raza y los demas tambien. Featuring news and guests of interest to the Chicano and Latino communities, music of all kinds, Latin, Soul, Rock, to fill the mind and purify the soul. Antonio Salazar keeps it all together.

11:00 HOUR 25: sf
Science and science fiction, hosted by John Henry Thong, Mike Hodel and Kathy Calkin.

2:00 SOFT CORE PHONOGRAPHY
Mellow music, old radio shows, & Jay Lacey all night long.

3 saturday

8:00 EARLY MORNING RAGAS

8:30 THE ART OF PROPHECY
With Monte Landis. An in-depth study of the lives and techniques of the world's greatest seers and prophets.

9:30 HALFWAY DOWN THE STAIRS
A full hour of stories, plays, music and other magic for young people. With Ruth Buell and special guests.

10:30 FOLK MUSIC
With John Davis.

12:30 TRANS
Astro-logos: A show about a commune of people living and working together evolving the living concepts and principles of humanistic astrology, applying it to all life situations. Programs coordinated by Amanda Foulger, with assistance from Karl Heussenstamm and Debra and James Farrell.

1:30 STUDENT MOBILIZATION COMMITTEE
A look at the antiwar movement.

2:00 THEODORE EDWARDS
Presenting the Socialist Workers Party viewpoint.

2:30 NOMMO
With Kaimu.

4:00 PICKET LINE
A bi-monthly feature, compiled and produced by the Student Worker Action Committee (SWAC) in conjunction with its LA rank and file labor newspaper, *Picket Line.*

4:30 STUDENT UNION FOR PEACE AND JUSTICE

5:00 DOROTHY HEALEY
Communist commentary, with open phones.

6:00 THE SATURDAY NEWS
With Larry Moss and friends.

6:30 FRANK GREENWOOD

7:30 PREACHIN' THE BLUES
Frank Scott bringing you the whole spectrum of this unique and vital music, from the 20's to the present, sometimes with live guests.

9:00 ZYMURGY
To start off our month-long Scandinavian music festival, the first of two orchestral concerts from the 1972 Nordic Music Days held in Oslo, Norway in September of 1972. Johnny Grandert: *Skoragoworka* for Wind Orchestra. Thorkell Sigurdbjornsson: *Laeti.* Fartein Valen: *Two Chinese Songs; Darest Thou Now, O Soul*—Dorothy Dorow, soprano. Aulis Sallinen: *Symphony* in one movement. Mogens Winkel Holm: *Galgarien.* The Oslo Philharmonic Orchestra is conducted by Miltiades Caridis. Tapes courtesy of Norwegian Radio. David Cloud and Everett Frost host. Stereo.

11:00 THE BIG BROADCAST
Ellery Queen: "The Adventure of Deadman's Cavern."
My Favorite Husband: starring Lucille Ball.

12:00 CAPTAIN MIDNIGHT

The Pacifica Singers, live at 7:15 p.m. (Photo: Gail Ellison)

4 sunday

6:00 THE SUNDAY GUMMIES
The Gummies attempt to put a hiccup on the carrier wave. Also, Terrance the Man Aussie falls in love with a Kodiak cub.

8:00 MUSIC OF JOHANN SEBASTIAN BACH
Quinquagesima Sunday. *Trio Sonata No. 1 in E-Flat*—Karl Richter, organ (DGG 139387). *Cantata No. 23* ("Du Wahrer Gott und Davids Sohn")—Soloists; Frankfurter Kantorei; German Bach Soloists; Cantate Orchestra; Kurt Thomas conductor (Musical Heritage Society MHS 1242). *Prelude and Fugue in D Minor*—E. Power Biggs, organ (Columbia KM 30648).

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential-experimental exploration of states of consciousness.

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.

11:00 GATHER 'ROUND THE STAKE
With Tom Ritt and open phones.

1:00 THE SUNDAY OPERA
Mozart. *Idomeneo*—Soloists: Nicolai Gedda, Adolf Dallapozza, Edda Moser, Anneliese Rothenberger, Peter Schreier, Theo Adam; Leipzig Radio Chorus; Staatskapelle Dresden. Hans Schmidt-Isserstedt conducts. Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 JEAN SHEPHERD
The holder of the US franchise for weird tours along the parameters of his paranoia. Come along.

7:15 THE PACIFICA SINGERS – LIVE
Paul Vorwerk conducts the Pacifica Singers in a live concert/broadcast of *a cappella* music from the 15th, 16th and 17th centuries. Come down to the station (bring your own pillow; the acoustics in KPFK's Auditorium are great, but that's because there are no carpets or chairs) and hear KPFK's resident choral ensemble live (donation $1.50) or tune in to hear the following program: Three German motets by Melchior Franck, Johann Herman Schein, and Heinrich Schuetz; three anonymous 16th century secular Spanish songs; Bach's motet *Lobet den Herrn;* Palestrina's *Exultate Deo;* Morales' *Andreas Christi famulus;* and three 16th century secular songs by Gesualdo di Venosa, Pierre de la Rue, and Clement Jannequin. Stereo

8:15 CARLOS HAGEN PRESENTS
A fascinating survey on the creation, transformation and evolution of some of the best known songs of the Spanish Civil War. After presenting two rare recordings of the national anthems of the Spanish Republic, Carlos Hagen discusses and illustrates the creation and evolution of some of the songs made famous by the civil war in Spain. The program concludes with some contrasting examples presenting documentary material from both sides of the conflict.

9:30 FOLK MUSIC
Don't fret . . . . Roz and Howard Larman will fit all those guitars, banjos, recently released, unreleased, re-released recordings into your speakers, and a guest or two for added fun. We request the pleasure of your company.

12:00 CAPTAIN MIDNIGHT

monday 5

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00 a.m., with Bob Gowa, Terry Hodel and others.

9:30 THE MORNING READING
To complement our Scandinavian music festival, we offer short stories by Isak Dinesen on a Monday through Thursday basis. This week actress Antoinett Bower presents "The Supper at Elsinore" from *Seven Gothic Tales*

tuesday 6

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 OPEN HOUR

12:00 NOON CONCERT
Music of Hilding Rosenberg (1892 -): *The Holy Night*—Gunnar Sjoberg, narrator; Lill-Kersti Torlind-Stripple, soprano; Judith Garellick, contralto; Lars Billengren, tenor; Arne Tyren, bass; Swedish Broadcasting Chorus and Orchestra, Eric Ericson conductor (Sveriges Radio SRELP 5007). *Symphony No. 4* ("The Revelation of St. John") Erik Saeden, baritone; Swedish Radio Orchestra and Oratorio Choir, Herbert Blomstedt conductor (EMI SCLP 1059/60). David Cloud hosts. Stereo.

Henrik Ibsen

2:00 THE MASTER BUILDER
As presented by the National Theater of Great Britain, and produced by Peter Wood, this Ibsen play features Michael Redgrave, Maggie Smith, Celia Johnson and Max Adrian. Could one ask for more? (Caedmon TRS 307-S).

3:30 EARTHLOG
A salute to those who think that plastic is a dirty word. Produced by Mike Hodel. Live, with guests and open phones.

5:00 DEALING
News and views set to music, with Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 CONSUMER REPORT
With Ida Honorof.

7:00 FOR MY PEOPLE
Produced by people from Project Bait (Black Awareness in Television), this new bi-monthly series will be based on the concept of community access radio. A second installment is scheduled for Monday the 19th at this hour.

8:00 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:00 MUSIC NOT FOR EXPORT: Scandinavian Sketches
Harald Saeverud: *Symphony No. 7* ("Salme")—Oslo Philharmonic Orchestra, Odd Gruner-Hegge conductor. *Peer Gynt: Suites 1 and 2*—Oslo Philharmonic Orchestra, Militiades Caridis conductor. Joe Cooper hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 CAPTAIN MIDNIGHT

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa, Terry Hodel, others.

9:30 THE MORNING READING
To complement our Scandinavian music festival, we offer short stories by Isak Dinesen. Today: part 2 of "The Supper at Elsinore" from *Seven Gothic Tales,* read by Antoinette Bower.

10:00 ETHNIC MUSIC
Jamaican Folk Music from *Mento* to *Reggae* — I.
Bill Yaryan explores the history and development of Jamaican popular musical styles including *mento, ska, rock-steady,* and *reggae* and illustrates its influence on such contemporary artists as Paul McCartney, Johnny Nash, Paul Simon, the Staple Singers and others.

10:30 MUSIC FROM GERMANY
In honor of the carnival season, a program of music by, among others, John Lennon and Paul McCartney. Tapes courtesy of the Association of German Broadcasters. David Berger hosts. Stereo.

11:00 DORIS LESSING: BEYOND "THE GOLDEN NOTEBOOK"
In this interview by Josephine Hendin, Doris Lessing conveys how far she has come from the attitudes expressed in the "Golden Notebook" by using the world situation as a metaphor for her own state of mind. She discusses her latest book, "The Temptation of Jack Orkney," and a forthcoming novel. Produced by Mimi Anderson for WBAI. (To be rebroadcast Wednesday the 14th at 9 00 p.m.)

12:00 NOON CONCERT
Romantic Scandinavian Piano Music. Edvard Grieg: *Poetic Tone Pictures,* Op. 3—Viktor Yereşko, piano (Melodyia/Angel SR 40193). Christian Sinding: *Piano Pieces* from Opp. 32, 34, 44, 53, and 11B—Adrian Ruiz, piano (Genesis GS 1003). Lars-Erik Larsson: *Sonatine No. 1,* Op. 16; Wilhelm Stenhammar. *Three Fantasies,* Op. 11; Dag Wiren: *Ironical Miniatures,* Op. 19; Ture Rangstrom: *Legends from the Lake Malaren* (1919); Staffan Scheja, piano (RCA LSC 3119). Edvard Grieg: *Lyric Pieces,* Op. 43—Liv Glazer, piano (Victrola VICS 1465). David Cloud hosts. Stereo.

2:00 SPECTRUM
With Carlos Hagen.

3:00 FEEDBACK 2: The Image Empire
Details listed under Thursday the 8th, 10:30 p.m.

4:00 FOLK MUSIC

5:00 DEALING
News and views set to music, with feminist commentary. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Latin America
With Professor Donald Bray, Cal State L.A.

7:00 BEYOND THE NEWS
Analysis and in-depth coverage of the events which need more than a 3-minute news story. Produced by the News and Public Affairs Departments.

7:30 OPEN HOUR
This time slot is left open, so that we may bring you late-breaking developments in news, public affairs, or the arts.

8:30 PRESS FREEDOMS
Peter Bridge, a reporter jailed for refusing to reveal his news sources; William Small, vice president of CBS; and Richard Schmidt, general counsel for the American Society of Newspaper Editors, addressing the National Press Club in Washington, DC. Produced by David Selvin for Pacifica's Washington Bureau.

9:15 VARESE'S IONIZATION

On March 6, 1933, in New York, Nicolas Slonimsky conducted the first performance of Edgar Varese's epoch-making work for percussion instruments alone, *Ionization.* Now, forty years later, Slonimsky reminisces with KPFK's Music Director, David Cloud, about that historic occasion, about the inability of professional performers to cope with the intricate rhythms of the work and his novel solution to the problem, about Varese the man, and about the state of avant-garde music in the 20's and 30's. Slonimsky's own recording of *Ionization* (made shortly after the premiere) and a yet-unreleased new recording by members of the Los Angeles Philharmonic will also be heard. Stereo.

10:15 THE SOUR APPLE TREE

I'm as free a little bird as I can be, I'm as free a little bird as I can be, I'll build my nest in that sour apple tree, where those bad boys will never bother me. Discussions with influential practitioners in the visual arts, theater, film, and mass media. Clare Spark-Loeb and her guests consider the effects of the arts upon the social climate, and how they might change people's lives.

11:00 REDEALING

The best of the previous week's *Dealing.*

12:00 CAPTAIN MIDNIGHT

7 wednesday

6:00 MORNING CONCERT

Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa, Terry Hodel and others.

9:30 THE MORNING READING

To complement our Scandinavian music festival, we offer short stories by Isak Dinesen on a Monday through Thursday basis. This week, actress Antoinette Bower presents "The Supper at Elsinore" from *Seven Gothic Tales,* in a four-part serialized reading.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 MAKIN' IT

A series by and for low-income people, produced by the Committee to Win the War on Poverty.

11:30 COMMUNITY ARTS

With Decia Baker.

12:00 NOON CONCERT

A concert by members of the Festival Players of California, recorded live in concert at KPFK's Auditorium on January 3, 1973. Chailley: *Suite du XVe Siecle;* Beethoven: *Sonata for Viola and Cello* ("Eyeglass Duo"); van den Sigtenhorst Meyer: *Songs of the Nile;* Bach/Mozart: *Adagio and Fugue;* Hindemith: *Die Serenaden.* Constance Crane, soprano; Dorye Roettger, oboe; Mildred O'Donnell, viola; Jan Kelley, cello. Informal commentary about the music and the musicians by Dorye Roettger. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 HARRY S. TRUMAN: Hero or Villain?

Details listed under Thursday the 29th at 7:45 p.m.

3:00 PRESS FREEDOMS

Rebroadcast from Tuesday the 6th, 8:30 p.m.

3:30 EARTHLOG

A societal Sigalert. Produced and hosted by Mike Hodel.

5:00 DEALING

News and views set to music, including Stephen Mamber's weekly film review. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

7:00 REPORT TO/FROM THE LISTENERS

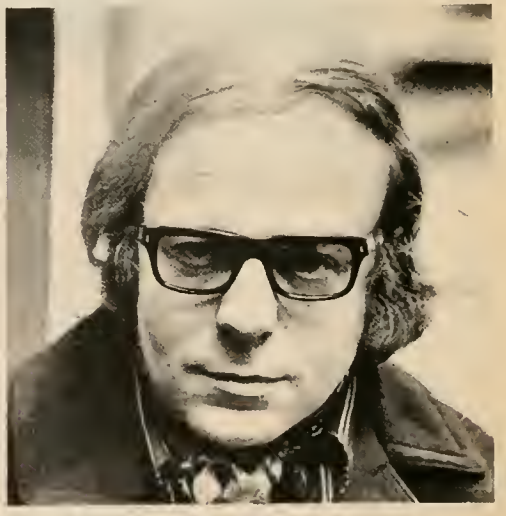
This is it—your chance to talk back (to coin a phrase) to various and sundry KPFK staff members. We hope that you will take the time and effort to listen, even to participate in what has become a most interesting and generally very constructive hour.

8:15 CHAPEL, COURT AND COUNTRYSIDE

A program of Renaissance and Baroque music. Tongiht's program pays tribute to Thomas Weelkes who died 350 years ago this year. Included will be madrigals performed by the Wilbye Consort and the Purcell Consort of Voices, along with church anthems performed by the Choir of St. Johns College, Cambridge and organist Peter Guest. Katherine Calkin hosts. Stereo.

9:15 TOM WICKER ON AMERICAN POLITICAL TRENDS

Tom Wicker, reporter, novelist, and associate editor of the *New York Times,* speaking on American political trends. The occasion was a meeting of the New York City Emergency Civil Liberties Union during which Wicker was presented with last year's Tom Paine Award.



9:45 ARNE NORDHEIM'S "SOLITAIRE"

In 1969 avant-garde Norwegian composer Arne Nordheim paid his first visit to Los Angeles and this program was recorded at a lecture/demonstration that he gave on March 20 to students at Cal State Long Beach. Nordheim explains and discusses his electronic piece *Solitaire* and after a performance of the work, a lively question and answer session ensues. This program is a must for those who don't know anything about electronic music but would like to learn.

11:00 WHATEVER HAPPENED TO TIMOTHY LEARY?

So thennnn, Timothy Leary was put back in an American jail, after being flown to the US from Afghanistan. This program traces Dr. Leary's development as a religious leader to a "political" figure. Produced by Bill Northwood of KPFA in 1971. A good retrospective.

12:00 CAPTAIN MIDNIGHT

8 thursday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa, Terry Hodel, others.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING
The conclusion of "The Supper at Elsinore" from *Seven Gothic Tales,* written by Isak Dinesen and read by Antoinette Bower.

10:00 ETHNIC MUSIC
Music of Turkey. Joseph Ciprut hosts a program of instrumental and vocal music from the past and present of this mystical country of the Orient.

10:30 MUSIC OF FRANZ BERWALD (1796 - 1868) – II
Overture to "Drottningen av Golconda"; Memories of the Norwegian Alps; Elves' Games; Orchestra of the Swedish Radio, Sixten Ehrling conductor (Nonesuch H 71218). Stereo.

11:00 FROM THE CENTER
Communication in a Democracy: "Democracy," says Frank McCulloch, former Managing Editor of the *Los Angeles Times,* "rests upon the free citizens having full access to information and communication." But our national and international problems, not to mention those in our own back yard, are so complex and of such magnitude, Mr. McCulloch says, that the task of communication on the part of professional journalists and of absorption and understanding on the part of citizens may well be insurmountable. *A program from the Center for the Study of Democratic Institutions.*

12:00 NOON CONCERT
The Symphony in Sweden–II. Franz Berwald *Symphony in G Minor* ("Serieuse")–Stockholm Philharmonic Orchestra, Hans Schmidt-Isserstedt conductor (Nonesuch H 71087). Wilhelm Stenhammar: *Symphony No. 2 in G Minor*–Stockholm Philharmonic Orchestra, Tor Mann conductor (RCA LSC 9854). Hilding Rosenberg: *Symphony No. 6* ("Sinfonia Simplice")–Stockholm Philharmonic Orchestra, Stig Westerberg conductor (Turnabout TVS 34318). Gosta Nystroem: *Sinfonia del Mare*–Elizabeth Soederstroem, soprano; Swedish Radio Symphony Orchestra, Stig Westerberg conducting (Swedish Society Discofil SLT 33207). David Cloud hosts. Stereo.

2:00 MARGARET MEAD: Cultural Continuity & English
Anthropology's answer to Alfred Hitchcock expatiates further on the implications of the generation gap, specifically in regard to the present generation's inability to relate to and absorb the lessons of history–that the present generation suffers from loss of cultural continuity. She relates her thesis to the teaching of English.

2:45 JONATHAN KOZEL: Political Indoctrination in School
This radical teacher and author of *Death at an Early Age* explains why he feels that our educational system is outdated and essentially worthless. He gives personal experiences as vivid examples of inhuman approaches to teaching, resulting in a highly emotional appeal to all members of the teaching profession to examine their consciences.

4:00 FOLK SCENE
Roz and Howard Larman host.

5:00 DEALING
News and views set to music, with a book review from Bob Gottlieb. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 BEYOND THE NEWS : With Pentagon Papers Report
First, Steve Futterman with a fifteen-minute up-date on Dan Ellsberg and Tony Russo vs. the Pentagon; in addition, we do in-depth coverage on those stories you've only heard glimpses of on the Evening News. Produced by the News and Public Affairs Depts.

7:30 OPEN HOUR

8:30 MEDIUM GAY
Richard Gollance of the Gay Community Services Center hosts a discussion among gays in the media about the changes and the attitudes taken by media and its current expression.

9:30 THE NEGLECTED FINNS
Music from Finland *not* by Sibelius. Selim Palmgren: *Piano Concerto No. 2* ("The Stream")–Ernst Linko, piano; Finlandia Orchestra, Eero Kosonen conductor; Radio Finland tape (24). Leevi Madetoja: *Symphony No. 2*–Finlandia Orchestra, Martii Simila conductor; Radio Finland tape (41). David Cloud hosts.

10:40 FEEDBACK 2: The Image Empire
An examination of network television as an industry, including centralized decision making, conglomerate ownership, interlocking directorates, defense contracting, the role of advertising, and its effect on programming, and the involvement of the consumer. Produced by the Network Project, Bruce Soloway and David Rapkin of WBAI. Part 2 of a 5-part series. (rebroadcast from Tuesday the 6th at 3:00 p.m.)

11:30 APOGEE
Prophetic, synthetic, holistic, opinionated views of almost anything by Mitchell Harding, our resident mystical determinist.

12:00 NIGHTANGELS
Engineer Rick or the Transmitter's Revenge.

9 friday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and Calendar at 9:00, with Bob Gowa and Terry Hodel.

9:30 THE MORNING READING
A selection from "The 42nd Parallel," by John Dos Passos in his novel *U.S.A.* (Caedmon TC3002-A).

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 GLORIA EMERSON: How Will the Peace Treaty Affect Political Grouping in Vietnam? Details listed under Wednesday the 21st, 9:00 p.m.

12:00 NOON CONCERT
20th Century Scandinavian Chamber Music. Carl Nielsen: *Serenata in vano*—Hilmer Nielsen, clarinet; Jorn Nilsson, bassoon; Hans Christian Sorenson, horn; Lund Christiansen, cello; Johan Paulsen, bass (Turnabout TVS 34109). Jan Sibelius: *String Quartet in D Minor,* Op. 56 ("Voces Intimae")—Copenhagen String Quartet (Turnabout TVS 34404). Niels Viggo Bentzon: *Chamber Concerto for Eleven Instruments,* Op. 52—Niels Viggo Bentzon, piano; Members of the Royal Danish Orchestra, Jerzy Semkow conductor (Turnabout TVS 34374). Ingvar Lidholm: *Music for Strings*—Kyndel String Quartet (Sveriges Radio RELP 1038). David Cloud hosts. Stereo.

2:00 CRITIQUE
A look at current books, film, music, theater.

2:30 WRITE ON!
Devoted to matters of interest in the contemporary literary scene. Variously hosted and produced by A.P. Russo, Paul Vangelisti, and Bill Margolis.

3:30 EARTHLOG
This planet is rated X. Tune in to find out why, and what is being done about it. Hosted and produced by Mike Hodel.

5:00 DEALING
News and views set to music, featuring commentary by Richard Gollance of the Gay Community Services Center. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Japan
With Professor Hans Baerwald, UCLA

6:55 REPORT TO THE LISTENER: Will Lewis

7:00 THE OTHER MINORITY
Mitch Pomerantz hosts this live program on the problems and solutions of the physically handicapped. The program features live guests and open phones.

8:00 LOWELL PONTE
Comment and opinion from the right, with your participation via open phones.

9:00 MUNDO CHICANO
Musica para La Raza, y los demas tambien. Music (Latin, blues, rock. . .)for what ails you, and interviews on topics of interest to the Chicano and Latino communities. Hosted by Antonio Salazar.

11:00 HOUR 25: sf
Critiques, collections and controversy. Kathy Calkin, John Henry Thong, and Mike Hodel.

2:00 SOFT CORE PHONOGRAPHY
Jay Lacey keeps you company with his mellow music and old radio goodies.

saturday 10

8:00 EARLY MORNING RAGAS

8:30 THE ART OF PROPHECY
With Monte Landis. An in-depth study of the lives and techniques of the world's greatest seers and prophets.

9:30 HALFWAY DOWN THE STAIRS
Stories, plays, music and other magic for and with young people. Hosted by Ruth Buell, with special guests from time to time.

10:30 FOLK MUSIC
With John Davis.

12:30 TRANS
High Point Foundation: Interview and discussion with E. Stauffer, director of this meditation and retreat center which seeks to awaken men and women to higher dimensions of their own being. Programs coordinated by Amanda Foulger, with assistance from James and Debra Farrell and Karl Heussenstamm.

1:30 STUDENT MOBILIZATION COMMITTEE
A look at the antiwar movement.

2:00 THEODORE EDWARDS
Presenting the Socialist Workers Party viewpoint.

2:30 NOMMO
With Kaimu.

4:00 ASIA NEWS SERVICE
Information you need to keep a watchful eye on the "fragile" new developments in Vietnam; including in-depth news as reported by Vietnam News Agency (Hanoi), and Gai Phong Press Agency (PRG). Also analysis and interviews from ANS.

4:30 STUDENT UNION FOR PEACE AND JUSTICE

5:00 DOROTHY HEALEY
Communist commentary with open phones.

6:00 THE SATURDAY NEWS
With Larry Moss.

6:30 FRANK GREENWOOD

7:30 PREACHIN' THE BLUES
Frank Scott, sometimes with guests, always with lots of blues, ranging through time from the 20's to the present.

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9:00 ZYMURGY
Tonight's program features the second of two orchestral concerts from the 1972 Nordic Music Days held in Oslo, Norway in September of 1972. Ketil Saeverud: *Mi-Fi-Li* (symphonic poem). Carl-Olof Auderberg: *Orkesterspel II*. Usko Merilainen: *Piano Concerto No. 2*—Kanko Kuosma, piano. Ib Nørholm: *Isolæ Bella*. Paavo Heininen: *Symphony No. 4*. The Oslo Philharmonic Orchestra is conducted by Miltiades Caridis. Tapes courtesy of Norwegian Radio. David Cloud and Everett Frost host. Stereo.

11:00 THE BIG BROADCAST
MGM Theater of the Air: "Anna Karenina".

12:00 CAPTAIN MIDNIGHT

11 sunday

6:00 THE SUNDAY GUMMIES
Religion of the month: Walnut Pistachio.

8:00 MUSIC OF JOHANN SEBASTIAN BACH
First Sunday in Lent. Since it was not the custom during Bach's years in Leipzig to perform cantatas during Lent, we will hear, beginning this Sunday, a four-part presentation of the *St. Matthews Passion*. The performers are Paul Esswood, Tom Sutcliffe, James Bowman, Kurt Equiluz, Nigel Rogers, Karl Ridderbusch, Max van Egmond, Michael Schopper; Regensburg Cathedral Boys Choir; Choir of King's College, Cambridge; Concentus Musicus Vienna; Nicolaus Harnoncourt conductor (Telefunken/Das Alte Werke SAWT 9572/75).

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential-experimental exploration of states of consciousness.

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.

11:00 GATHER 'ROUND THE STAKE
With Tom Ritt, and open phones.

1:00 THE SUNDAY OPERA
Blomdahl: *Aniara*—Soloists: Margareta Hallin, Kjerstin Dellert, Erik Saeden and Arne Tyren, with the chorus and orchestra of the Vienna Volksoper conducted by Werner Janssen (Columbia M 2S 902). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 JEAN SHEPHERD
The co-holder of the Olympic nostalgia medal burnishes the fleshpots of Ukiah. Huh?

7:15 SIBELIUS RARITIES – I
Karelia Overture, Op. 10—Scottish National Orchestra, Alexander Gibson conductor (Capitol SP 8677) (7 minutes). Suite from the incidental music to *King Christian II*, Op. 27—Scottish National Orchestra, Alexander Gibson conductor (Capitol SP 8677) (23). Eleven movements from the incidental music to *The Tempest*, Op. 109—Swedish Radio Symphony Orchestra, Stig Westerberg conductor (Swedish Society Discofil SLT 33203) (21). David Cloud hosts. Stereo.

8:15 CARLOS HAGEN PRESENTS
Vietnam, America and the Pentagon Papers. The program begins by presenting a summary of the official Department of Defense internal directives on the classification of documents, so the listeners can judge for themselves of there was any justification for classifying the Pentagon Papers as "Top Secret." Most of the program however, is an unusual collage of readings, reflections and songs. They express the ideas of a foreign-born observer who, from that vantage point, gives his feelings on the deep causes behind the American intervention in Vietnam and the clash of two moral systems that we witness in present day America.

9:30 FOLK MUSIC
Don't fret—Howard and Roz Larman fit it all into your speakers, music, a guest or two, and your company.

12:00 CAPTAIN MIDNIGHT

monday 12

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00 a.m., with Bob Gowa, Terry Hodel and others.

9:30 THE MORNING READING
Actress Antoinette Bower resumes the telling of Isak Dinesen tales with a four-part serialized reading of "The Roads Round Pisa," from *Seven Gothic Tales*.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 OPEN HOUR

12:00 NOON CONCERT
The Symphony in Denmark. Carl Nielsen: *Symphony No. 6* ("Sinfonia Semplice")—Westchester Symphony Orchestra, Siegfried Landau conductor (Turnabout TVS 34182). Vagn Holmboe: *Symphony No. 8* ("Sinfonia Boreale")—Royal Danish Orchestra, Jerzy Semkow conductor (Turnabout TVS 34168). Poul Rovsing Olsen: *Sinfonia 1*—Danish Radio Symphony Orchestra, Lavard Friisholm conductor (Odeon PASK 2004). Per Nørgaard: *Second Symphony*—Symphony Orchestra of Radio Denmark, Herbert Blomstedt conductor (Radio Denmark tape). David Cloud hosts. Stereo.

tuesday 13

Mrs. Fiske as Hedda Gabbler, *1905*

2:00 HEDDA GABBLER
Joan Plowright, Anthony Quayle, and Cathleen Nesbitt are featured in the production directed by Howard Sackler of the Henrik Ibsen play (Caedmon TRS 322-M).

3:30 EARTHLOG
A salute to those who think that plastic is a dirty word. Mike Hodel hosts, with open phones.

5:00 DEALING
News and views set to music. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 CONSUMER REPORT
With Ida Honorof.

7:00 FREEDOM OF THE PRESS: A Status Report
Steve Futterman's contribution to Media Month is an examination of one of the most important, and threatened, of our freedoms: Freedom of the Press. Included are interviews with William Farr, Peter Bridge and Vi Murphy, three reporters jailed for the crime of interpreting their First Amendment rights too literally; we will also hear the opinions of Los Angeles *Times* Editor William Thomas, Daniel Ellsberg, Clay Whitehead, Richard Kleindeinst, and Vice President Agnew. Listen to this program tonight—you might not get another chance....(Ed. note: yes, Steve, it is to be rebroadcast on Wednesday the 14th, at 2:00 p.m.)

8:00 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:00 MUSIC NOT FOR EXPORT: Scandinavian Sketches
Hilding Rosenberg: *Marionettes Overture*—London Symphony Orchestra, Sixten Ehrling conductor. *Symphony No. 3*—Stockholm Philharmonic Orchestra, Herbert Blomstedt conductor. *Orpheus in Town: Dance Suite*—Stockholm Radio Orchestra, Stig Westerberg conductor. Hosted by Joe Cooper. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 CAPTAIN MIDNIGHT

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa, Terry Hodel, others.

9:30 THE MORNING READING
Actress Antoinette Bower resumes the telling of Isak Dinesen tales with a four-part serialized reading of "The Roads Round Pisa" from *Seven Gothic Tales.*

10:00 ETHNIC MUSIC
Jamaican Folk Music from *Mento* to *Reggae* — II.
Bill Yaryan explores and illustrates the history and development of Jamaican popular musical styles and their influence on contemporary artists such as Paul McCartney, the Staples Singers and others.

10:30 MUSIC FROM GERMANY
Georg Philipp Telemann: Suite *La Bourse*—Radio Frankfurt Orchestra. David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.

11:00 THE AFFAIR OF GABRIELLE RUSSIER
The story and letters of the French school teacher, known in this country through the film "To Die of Love" and in her own for being the symbol to many of the French '68 revolution in the streets.

12:00 NOON CONCERT
Piano Music of Grieg and Sibelius. Grieg: *Norwegian Bridal Procession,* Op. 19, No. 2; *Butterfly,* Op. 43, No. 1; *Little Bird,* Op. 43, No. 4—Edvard Grieg, piano (*sic*) (Telefunken GMA 65).Grieg: *Piano Sonata in E Minor,* Op. 7—Isabel Mourao, piano (Vox SVBX 5457). Sibelius: *Piano Sonata in F Major,* Op. 12. Grieg: *Lyric Pieces* Op. 54—Liv Glazer, piano (Victrola VICS 1465). Sibelius: *Kyllikki,* Op. 41. Grieg: *Slatter,* Op. 72 ("Norwegian Peasant Dances")—Vladmir Pleshakov, piano (Orion ORS 6908). Sibelius: *Three Sonatinas,* Op. 67—David Rubenstein, piano (Musical Heritage Society MHS 1218). David Cloud hosts. Stereo.

2:00 SPECTRUM
With Carlos Hagen.

3:00 FEEDBACK 3: The Fourth Network
Details listed under Thursday the 15th, 10:30 p.m.

4:00 FOLK MUSIC

5:00 DEALING
News and views set to music, featuring the weekly feminist commentary. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Africa
With Professor Michael Lofchie, UCLA

7:00 BEYOND THE NEWS
KPFK's News and Public Affairs departments explore in greater depth the recent stories you've heard on the Evening News, on the local, national and worldwide levels.

7:30 OPEN HOUR
Reserved for late-breaking developments on any subject

8:30 THE BLACK MAN IN FILM
Members of UCLA's Film Department discuss the contemporary issues: what is "black" film, and the alternatives to conventional portrayal.

9:30 STUDIO "A" CONCERT – IX
Young Los Angeles pianist Lilie Wollin returns to KPFK's Studio A to present a short recital of Scandinavian piano music. Sibelius: *Esquisse, Humoreske,* and *Etude* from *Thirteen Piano Pieces,* Op. 76. Palmgren: *Bird Song.* Grieg *Two Elegiac Melodies,* Op. 34, *Five Lyric Pieces* from Opp. 43, 47, and 54. David Cloud hosts. Stereo.

10:15 THE SOUR APPLE TREE
Discussions with influential practitioners in the visual arts. theater, film, and mass media. Clare Spark-Loeb and her guests consider the effects of the arts upon the social climate, and how they might change people's lives.

11:00 REDEALING
The best of the previous week's *Dealing.*

12:00 CAPTAIN MIDNIGHT

14 wednesday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa, Terry Hodel, and/or others.

9:30 THE MORNING READING
Actress Antoinette Bower resumes the telling of Isak Dinesen tales with a four-part serialized reading of "The Roads Round Pisa" from *Seven Gothic Tales.*

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 MAKIN' IT
A series by and for low-income people, produced by the Committee to Win the War on Poverty.

11:30 COMMUNITY ARTS
With Decia Baker.

12:00 NOON CONCERT
Scandinavian works for Violin and Orchestra. Johan Svendsen: *Romance for Violin and Orchestra,* Op. 26—Arthur Grumiaux, violin; New Philharmonia Orchestra, Edo de Waart conductor (Phillips 6580047). Carl Nielsen: *Concerto for Violin and Orchestra,* Op. 33—Tibor Varga, violin; Royal Danish Orchestra, Jerzy Semkow conducting (Turnabout TVS 34043). Jan Sibelius: *Six Humoreskes for Violin and Orchestra,* Opp. 87b and 89—Aaron Rosand, violin; Symphony Orchestra of the Southwest German Radio, Baden-Baden, Tibor Szoeke conductor (Turnabout TVS 34182). Klaus Egge: *Concerto for Violin and Orchestra,* Op. 26—Camilla Wicks, violin; Oslo Philharmonic Orchestra; Oivin Fjeldstad conductor (Phillips 839238 AY). David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 FREEDOM OF THE PRESS: A Status Report
Rebroadcast from Monday the 12th, 7:00 p.m.

3:00 MURRAY KEMPTON: Notes on Unteaching of English
Citing the examples of Eldridge Cleaver and Malcom X, Mr. Kempton suggests that our ghetto schools are systematically structured to hinder the education of black children, as Cleaver and Malcolm were both drop-outs from school, but became brilliant writers after prison education. A really outasite talk. (to be rebroadcast Saturday the 31st at 4:00 p.m.)

3:30 EARTHLOG
A societal Sigalert. Produced by Mike Hodel, with open phones and guests.

5:00 DEALING
News and views set to music, with Stephen Mamber's weekly film review. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

7:00 OPEN HOUR

8:00 CHAPEL, COURT AND COUNTRYSIDE
A program of Renaissance and Baroque music. Sacred music by Robert Whyte, a little-known but skillful Elizabethan musician. Featuring: *Lamentations of Jeremiah, Magnificat, Christe Qui Lux Es Et Dies;* Scuola di Chiesa directed by John Hoban. Katherine Calkin hosts. Stereo.

9:00 DORIS LESSING: Beyond "The Golden Notebook"
In this interview by Josephine Hendin, Lessing conveys how far she has come from the attitudes expressed in the "Golden Notebook" by using the world situation as a metaphor for her own state of mind. She discusses her latest book, "The Temptation of Jack Orkney," and a forthcoming novel. Produced by Mimi Anderson of WBAI.

10:00 KITTY HAWK TRIALS

According to the US Navy, the Associated Press, a Congressional report, etc., a race riot took place on the USS Kitty Hawk with gangs of black sailors attacking defenseless whites. But according to the black men on the ship, they were victims of an unprovoked assault by Marines on the Kitty Hawk. 25 black sailors were arrested and thrown in the brig (one white was arrested last week). This program includes interviews with three of the black men who have gone to trial; one of their attorneys; and an active member of the Kitty Hawk Defense Committee. Produced by Dennis Levitt. (to be rebroadcast Friday the 23rd at 11:00 a.m.)

11:00 AMONG CONSENTING ADULTS

"Jealousy is not a barometer by which depths of love can be read, it merely records the degree of the lover's insecurity." (Margaret Meade said that) Although strict monogamy is being replaced by the growing acceptance of multiple sexual relationships, and the individual's freedom to choose them, jealousy operates as a powerful limit on the transformation of our sexual mores. Is jealousy natural? Is it a necessary accompaniment to love? Can anything be done to diminish it? Phone in and debate these issues with hosts Jeremy Shapiro and Barbara Spark, and their guests.

12:00 CAPTAIN MIDNIGHT

15 thursday

6:00 MORNING CONCERT

Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa, Terry Hodel, others.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING

Today: the conclusion of "The Roads Round Pisa," a story from Isak Dinesen's *Seven Gothic Tales*, read by Antoinette Bower.

10:00 ETHNIC MUSIC

Sounds of Africa, with Philemon Hou.

10:30 SIBELIUS RARITIES – II

The Bard, Op. 64—Scottish National Orchestra, Alexander Gibson conducting (Capitol SP 8677) (7 minutes).*Canzonetta* and *Valse Romantique*, Op. 62—Leningrad Philharmonic Chamber Orchestra, A. Dmitriev conductor (Melodiya SM 2195(7 min.). *Suite Champetre*, Op. 98b—Leningrad Philharmonic Chamber Orchestra, A. Dmitriev conductor (Melodiya SM 2195; 8). *Festivo*, Op. 25, No. 3—Scottish National Orchestra, Alexander Gibson conductor (Capitol SP 8677) (7).David Cloud hosts. Stereo.

11:00 FROM THE CENTER

Mass Media and the Future: Hugh Downs, former moderator of the nationally televised "Today" show and nowa Center Consultant, sees immense potential in television. He hopes that it, together with other mass media, can be developed into a world communications network that will link mankind more closely together.

The Responsibilities of the Press: Lord Francis-Williams, British journalist and critic, calls for greater self-examination, responsability, and responsiveness on the part of the press. *Two programs from the Center for the Study of Democratic Institutions.*

12:00 NOON CONCERT

The Symphony in Sweden—III. Franz Berwald: *Symphony in E-Flat*—London Symphony Orchestra, Sixten Ehrling conductor (London CS6602). Hilding Rosenberg: *Symphony No. 2* ("Sinfonia Grave")—Stockholm Philharmonic Orchestra, Herbert Blomstedt conductor (Turnabout TVS 34436). Dag Wiren: *Symphony No. 4*—Swedish Radio Symphony Orchestra, Sixten Ehrling conductor (Turnabout TVS 34436). Karl-Birger Blomdahl: *Symphony No. 3* ("Facets") Stockholm Philharmonic Orchestra, Sixten Ehrling conductor (Turnabout TVS 34318). David Cloud hosts. Stereo.

2:00 MAR A BHI AGUS MAR A TA: A History of the Irish People in Music, Poetry and Theater. A benefit concert presented by the Artists' Committee of the National Association for Irish Freedom on Saint Patrick's Day 1972, at Julia Richmond High School, in New York. The performance is a history of Ireland, from Cromwell to Bloody Sunday, presented as a benefit for the Northern Ireland Civil Rights Association. Featuring performers Brian Heron, Patrick Farrelly, Bonnie Herron, Robin Roberts and Peter Bogan. Musicians are Brendan Brophy, Joe Heaney, Ron Duncan, and Na Fili. Script by Pete Hamill, Pat King and Rosaline O'Halloran, directed by Janice Rule. Produced by Neal Conan and David Lerner.

4:00 FOLK SCENE

Howard and Roz Larman host.

5:00 DEALING

News and views set to music, with a book review from Bob Gottlieb. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 BEYOND THE NEWS: With Pentagon Papers Report

15 minutes of Steve Futterman's coverage of the trial of Dan Ellsberg and Tony Russo; then in-depth coverage of those 3-minute news stories you wanted to know more about. Produced by the News and Public Affairs departments.

7:30 OPEN HOUR

8:30 THE UNDERGROUND PRESS: An Assessment

Various figures in the Southern California underground press—including those skin papers—talk about their papers' role. Produced by Mike Hodel. (to be rebroadcast on Friday the 16th at 2:30 p.m.)

9:30 NEW SOUNDS FROM SCANDINAVIA – I

Knudage Riisager: *Qarrtsiluni*—Royal Danish Orchestra, Jerzy Semkow conductor (Turnabout TVS 34085; 9 minutes). Arne Nordheim: *Eco* for soprano solo, children's chorus, mixed chorus, and orchestra—Taru Valjakka, soprano; Children's Chorus from the Music Classes of Stockholm; Swedish Radio Chorus; Swedish Radio Symphony Orchestra; Herbert Blomstedt conducting (EMI CSDS 1086; 19). Rueo Langgaard. *Music of the Spheres* for soprano solo, chorus, and orchestra—Berit Lindholm, soprano; Stockholm University Chorus; Stockholm Philharmonic Orchestra, Sergiu Comissiona conducting (EMI CSDS 1087; 22). David Cloud hosts. Stereo.

10:30 FEEDBACK 3: The Fourth Network

An examination of educational and public television, from the Ford Foundation's first experiments in classroom television to the present national network, the Public Broadcasting Service. Produced by the Network Project, with Bruce Soloway and David Rapkin of WBAI.

11:30 APOGEE

Prophetic, synthetic, holistic, opinionated views of almost anything by Mitchell Harding, our resident mystical determinist.

12:00 NIGHTANGELS

Engineer Rick or the Transmitter's Revenge.

16 friday

6:00 MORNING CONCERT
Paul Vorwerk hosts; news and calendar presented at 9:00, with Bob Gowa, Terry Hodel, and others.

9:30 THE MORNING READING
A selection from "The 42nd Parallel," from John Dos Passos' novel *U.S.A.* (Caedmon TC3002-A).

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 WOMEN FOR LEGISLATIVE ACTION
With Dorothy Eletz.

11:30 WILLIAM MANDEL
Soviet press and periodicals report.

12:00 NOON CONCERT
Music of Dietrich Buxtehude (1637 - 1707): *Toccata in F Major; Passacaglia in D Minor; Cantata "Mein Herz ist bereit; Prelude in F-Sharp Minor; Canzonetta in E Minor; Cantata "O Gottes Stadt;" Magnificat primi toni; Cantata "Herr, ich lasse dich nicht; Cantata "Ich suchte des Nachts; Four Chorale Preludes*—Jørgen Ernst Hansen, organ; Helen Donath, soprano; Theo Altmeyer, tenor; Jakob Staempfli, bass; Bach-Collegium, Stuttgart; Helmuth Rilling conductor (Nonesuch H 71188 and 71258). *Cantata "Salve Jesu"*—Cambridge Festival Ensemble (Music Guild M-45; mono). David Cloud hosts. Stereo.

2:00 CRITIQUE
A look at current books, film, music, theater.

2:30 THE UNDERGROUND PRESS: An Assessment
Rebroadcast from Thursday the 15th, 8:30 p.m.

3:30 EARTHLOG
This planet is rated X. Find out why, and what's being done about it. With Mike Hodel, guests and open phones.

5:00 DEALING
News and views set to music; plus another of the weekly commentaries by Richard Gollance of the Gay Community Services Center. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Denmark
With Klaus Bjerre, from Denmark.

6:55 REPORT TO THE LISTENER: Will Lewis

7:00 ROUNDTABLE
KPFK's regular commentators debate with each other and with you via telephone about some of the day's leading issues. Mike Hodel moderates.

8:00 LOWELL PONTE
Comment and opinion from the right, with open phones.

9:00 MUNDO CHICANO
Musica para La Raza, y los demas tambien. Featuring news and guests of interest to the Chicano and Latino communities. Hosted by Antonio Salazar.

11:00 HOUR 25: sf
John Henry Thong, Mike Hodel and Kathy Calkin rocket along the milky way and into your hearts.

2:00 SOFT CORE PHONOGRAPHY
Jay Lacey offers mellow music and old radio just for you.

George Cohen/LNS

17 saturday

8:00 EARLY MORNING RAGAS

8:30 THE ART OF PROPHECY
With Monte Landis. An in-depth study of the lives and techniques of the world's greatest seers and prophets.

9:30 HALFWAY DOWN THE STAIRS
"It isn't really anyplace, it's someplace else instead," said A.A. Milne in a rather well-known poem. And in this place, Ruth Buell presents a full hour of stories, poems, plays, music and other magic for and with young people.

10:30 FOLK MUSIC
With John Davis.

12:30 TRANS
Ralph Metzner & the New School: Interview and discussion on education, Agni Yoga and how they are related in Metzner's high school program based on the teachings of Actualism. The program contains both studio and location material. Program coordinator is Amanda Foulger, with assistance from Debra Farrell, James Farrell and Karl Heussenstamm.

1:30 STUDENT MOBILIZATION COMMITTEE
A look at the antiwar movement.

2:00 THEODORE EDWARDS
Presenting the Socialist Workers Party viewpoint.

2:30 NOMMO
With Kaimu.

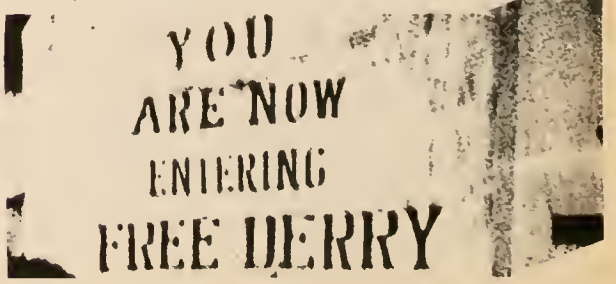
4:00 PICKET LINE
Labor movement news, compiled and produced by the Student Worker Action Committee in conjunction with its LA rank and file labor newspaper, *Picket Line.*

4:30 STUDENT UNION FOR PEACE AND JUSTICE

5:00 DOROTHY HEALEY
Communist commentary, with open phones.

6:00 THE SATURDAY NEWS
With Larry Moss.

6:30 MAUD GONNE
Barbara Kraft's original script and direction won KPFK the Ohio State Award this year. Julie Adams is featured as the extraordinary Maud, the production is by Rick Bralver, Paul Fagan and Tom Sandford, and the original music composed and conducted by William Kraft.



7:30 PREACHIN'THE BLUES
Frank Scott bringing you tastes of this unique and vital music, sometimes with live guests.

9:00 ZYMURGY
David Cloud and Everett Frost host a program of the latest in Scandinavian poetry, prose, and music. And perhaps some surprise guests from Scandinavia.

11:00 THE BIG BROADCAST
The Gulf Screen Guild Theater: "Red Dust" with Clark Gable, Jeffrey Linn, and Ann Sothern. *Escape:* "The Outer Limit" with Frank Lovejoy.

12:00 MARATHON CONCERT NO. 5
A Scandinavian Festival. Tune in for an eight-hour extravaganza of music from the lands of the midnight sun. You'll hear Sibelius' *Sixth Symphony,* Lidholm's *Poesis for Orchestra,* Nordheim's *Lux et Tenebrae,* Nørgaard's *The Enchanted Forest,* some remarkable text-sound compositions from the Fylkingen Studios, and much, much more. David Cloud and cohorts hold forth all night.

18 sunday

6:00 THE SUNDAY GUMMIES
Lonnie discovers Dorreen has been playing him for a sucker with the Gunderson triplets when he tries to sublimate at a Roller Derby match race. *(In Color)*

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Second Sunday in Lent. Cantatas were not performed in Leipzig during Lent while Bach was cantor there, so we hear today the second part of a four-part presentation of the *St. Matthew Passion.* The performers are Paul Esswood, Tom Sutcliffe, James Bowman, Kurt Equiluz, Nigel Rogers, Karl Ridderbusch, Max van Egmond, Michael Schopper; Regensburg Cathedral Boys Choir; Choir of King's College, Cambridge; Concentus Musicus Vienna, Nicolaus Harnon Court conductor (Telefunken/Das Alte Werk SAWT 9572/75).

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential-experimental exploration of states of consciousness.

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.

11:00 GATHER 'ROUND THE STAKE
With Tom Ritt and open phones.

1:00 TENOR OF THE TIMES
On this St. Patrick's Day weekend, tenor buff Fred Hyatt seizes the opportunity to reprise his tribute to Erin's greatest representative of the singer's art, the inimitable John McCormack.

1:30 THE SUNDAY OPERA
Nielsen: *Maskerade*—Soloists: Claus Lembek, Inge Frey, Willy Hartmann, Ib Hansen, Ellen Winther, Chorus and Orchestra of the Royal Danish Opera. Paul Jorgensen conducts. Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 JEAN SHEPHERD
"No man is an island," said John Donne. "No kidding," said Jean Shepherd.

7:15 SIBELIUS RARITIES – III
Andante Festivo—Finnish Radio Symphony Orchestra, Jan Sibelius conductor—a live performance recorded January 1, 1939 (Scandia SLP 567) (3 minutes). *The Dryad,* Op. 45, No. 1—Finlandia Orchestra, Jussi Jalas conductor (Fennica SS 8) (6). *In Memoriam,* Op. 59—London Philharmonic Orchestra, Sir Thomas Beecham conductor (World Record Club SH 133) (8). *Religious Music,* Op. 113—Matti Lehtinen, baritone; Janne Raitio, organ (Decca SDLP 9007) (25). *The Origin of Fire,* Op. 32—Sulo Saarits, baritone; Helsinki University Chorus; Cincinnati Symphony Orchestra, Thor Johnson conductor (Remington R-199-191) (10). David Cloud hosts. Mono.

8:15 CARLOS HAGEN PRESENTS
Reflections on the Nixon-McGovern presidential election, on achieving revolution and social change and on the prophetic nature of revolutionary art. After a number of pertinent remarks on the subject, Carlos Hagen brings some additional comments by psychologist Dr. Carl Faber and by the well known poet, author and columnist Lawrence Lipton. Then, Carlos Hagen presents some brief examples of revolutionary art, art that prophecized and did much to contribute to change and revolutionize society (rescheduled because of pre-emption by special Peace in Vietnam broadcasts in January).

9:30 FOLK MUSIC
Don't fret. . . .Roz and Howard Larman will fit all the music and guests into your speakers. We request the pleasure of your company.

12:00 CAPTAIN MIDNIGHT

monday 19

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00 a.m, with Bob Gowa, Terry Hodel and others.

9:30 THE MORNING READING
"The Monkey," by Isak Dinesen, from her *Seven Gothic Tales,* is this week's four-part serialized reading presented by actress Antoinette Bower.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 OPEN HOUR

12:00 NOON CONCERT
The Symphony in Norway. Johan Svendsen: *Symphony No. 1 in D Major,* Op. 4—Oslo Philharmonic Orchestra, Odd Gruner-Hegge conductor (Phillips 838050 AY). Ludvig Jensen: *Symphony in D Minor*—Oslo Philharmonic Orchestra, Oivin Fjelstad conductor (Phillips 6507005). Harald Saeverud: *Sinfonia Dolorosa,* Op. 19—Bergen Symphony Orchestra, Karsten Andersen conductor (Phillips 6507007). Klaus Egge: *Symphony No. 4,* Op. 30—Oslo Philharmonic Orchestra, Sixten Ehrling conductor (Phillips 6507010). David Cloud hosts. Stereo.

2:00 THE WILD DUCK
From the Norwegian playwright Henrik Ibsen and the archives of KPFA comes this original production of 1959. Today, part 1. Part 2 will be aired on Wednesday the 21st at 2:00 p.m.

3:30 EARTHLOG
A salute to those who think that plastic is a dirty word. Guests and open phones. Mike Hodel keeps it all together.

5:00 DEALING
News and views set to music. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 CONSUMER REPORT
With Ida Honorof.

7:00 FOR MY PEOPLE
Project Bait, premised on the concept of community access radio, a new bi-monthly series to increase minority presence and raise majority consciousness.

8:00 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:00 MUSIC NOT FOR EXPORT: Scandinavian Sketches
Lars-Erik Larsson: *Little Suite for Strings*—Stockholm Philharmonic Chamber Ensemble. *Orchestra Variations*—Stockholm Radio Orchestra, Sixten Ehrling conductor. *Concertino for Contrabass*—Luigi Ossoinak, contrabass; Stockholm Philharmonic Chamber Ensemble. *Music for Orchestra*—Stockholm Philharmonic Orchestra, Stig Westerberg conductor. Joe Cooper hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 CAPTAIN MIDNIGHT

20 tuesday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa, Terry Hodel, others.

9:30 THE MORNING READING
"The Monkey" by Isak Dinesen, from her *Seven Gothic Tales* is this week's four-part serialized reading presented by Antoinette Bower.

10:00 ETHNIC MUSIC
Jamaican Folk Music from *Mento* to *Reggae — III.* Host Bill Yaryan explores the history and development of Jamaican popular musical styles.

10:30 MUSIC FROM GERMANY
Paul Hindemith: *Sonata for French Horn and Piano.* Boris Blacher: *Ungereinte Kinderreime.* David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.

11:00 DIAL "O" FOR OPERATOR
A report on the New York telephone worker, with comments by telephone operators, service representatives and management. Produced by Bonnie Bellow and Nanette Rainone of WBAI.

12:00 NOON CONCERT
This time is being help open by the Music Department for tapes and records that arrived from Scandinavia after our *Folio* deadline. David Cloud hosts.

2:00 SPECTRUM
With Carlos Hagen.

3:00 FEEDBACK 4: Corporate Newsmaking
Details listed under Thursday the 22nd, 10:30 p.m.

4:00 FOLK MUSIC

5:00 DEALING
News and views set to music, with feminist commentary. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: France
With Georges Cleyet.

7:00 BEYOND THE NEWS
With reports on Latin America from Santiago, Chile, on Indochina from the Asian News Service, on labor news from SWAC, etc., etc., our News and Public Affairs departments delve more deeply into the stories behind the headlines.

7:30 OPEN HOUR
An hour reserved for whatever just happened that you should know about.

8:30 HERALD-EXAMINER STRIKE
An examination of the five-year history of the Los Angeles *Herald-Examiner* strike produced by Steve Blum, based on the text of an article by Ron Ridenour of the L.A. *Free Press.* Emphasis is on the strikers and their story, but there will be a discussion of management's refusal to negotiate. Violence, strike breakers and Ridenour's allegation that the police sided with the strike breakers is also explored. (to be rebroadcast Thursday the 22nd, 3:00 p.m.)

9:30 MEET HOLLY NEAR
Holly is one of the performers in the FTA Show. This January she sang at a benefit for the Bach Mai Hospital in Hanoi, held at the Ash Grove in Los Angeles. Her material is original social protest. Her voice and style—grandiloquent! (to be rebroadcast Tuesday the 27th at 11:00 a.m.)

the STAFF

6472 Santa Monica Boulevard Hollywood, California 90038

The Newsweekly with Prescience

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10:00 THE SOUR APPLE TREE: Interview with Herbert Marcuse
Bob Gottlieb and Clare Spark-Loeb interview philosopher Dr. Herbert Marcuse concerning issues raised in his latest book, *Counter Revolution and Revolt* (Beacon Press). They discuss strategy of the New Left, the connection between art and revolution, and feminism. Taped December 26, 1972 at UCSD.

11:00 REDEALING
Best of the previous week's *Dealing*.

12:00 CAPTAIN MIDNIGHT

21 wednesday

6:00 MORNING CONCERT
Paul Vorwerk hosts News and calendar at 9:00, with Bob Gowa, Terry Hodel and others.

9:30 THE MORNING READING
"The Monkey" by Isak Dinesen, from her *Seven Gothic Tales* is this week's four-part serialized reading. Presented by Antoinette Bower.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 MAKIN' IT
A series by and for low-income people, produced by the Committee to Win the War on Poverty.

11:30 COMMUNITY ARTS
With Decia Baker.

12:00 NOON CONCERT
Music of Vagn Holmboe (1909 -). Holmboe has been very influential as a teacher as well as a composer. Among his students were Per Nørgaard and Arne Nordheim. On this program we hear four of his nine string quartets, one of the more important and interesting cycles in 20th century chamber music literature. *String Quartet No. 1*, Op. 46; *String Quartet No. 4*, Op 63; *String Quartet No. 7*, Op. 86; *String Quartet No. 8*, Op. 87; Copenhagen String Quartet (Fona LPK 538 and LPK 543). David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 THE WILD DUCK – II
Part 2 of the original KPFA production (1959) of this play by Norwegian playwright Henrik Ibsen.

3:30 EARTHLOG
A societal Sigalert. Mike Hodel hosts; with guests and open phone lines.

5:00 DEALING
News and views set to music, with Stephen Mamber's weekly film review. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

7:00 OPEN HOUR

8:00 CHAPEL, COURT AND COUNTRYSIDE
A Program of Renaissance and Baroque Music. *Die Klogen des Hiob*, a motet cycle by Roland de Lassus (Orlando di Lasso) performed by the Cappella Vocale Hamburg, Martin Behrmann conductor. Katherine Calkin hosts. Stereo.

9:00 GLORIA EMERSON: How Will the Peace Treaty Affect Political Grouping in Vietnam? In December 1972, Gloria Emerson, former Vietnam correspondent to the New York *Times* spoke at a meeting sponsored by the Women's International League for Peace and Freedom in New York. She spoke of her experiences in Vietnam and her thoughts about the future of Southeast Asia. Her speech is followed by a question and answer period. Produced by Richard Harris and Burt Grossman for WBAI.

10:00 MUSIC OF ALLAN PETTERSSON (1911 -)
Although Swedish composer Allan Pettersson has composed nine symphonies, three Concertos for String Orchestra, a Concerto for Violin and String Quartet, and numerous other works, his music is virtually unknown in the United States. There is a kind of Mahlerian expansiveness to much of his work, but with many highly original touches. *Barefoot Songs*—Karl Sjunnesson, baritone; Carl Rune Larsson, piano (Expo Norr RIKS EP 3). (3 minutes). *Sonatas Nos. 1, 3, 6, and 7 for Two Violins*—Erik Rohn and Bernhard Hamman, violins (Sveriges Radio RELP 1119) (30). *Mesto for String Orchestra*—Swedish Radio Symphony Orchestra. Stig Westerberg conductor (Swedish Society Discofil SLT 33203) (25). *Symphony No. 7*—Stockholm Philharmonic Orchestra, Antal Dorati conductor (Swedish Society Discofil SLT 33194) (40). David Cloud hosts. Stereo.

12:00 CAPTAIN MIDNIGHT

thursday 22

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa and Terry Hodel.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING
Today: the concluding episode of "The Monkey," from Isak Dinesen's *Seven Gothic Tales*, read by Antoinette Bower.

10:00 ETHNIC MUSIC

Music of Portugal. One of the least-known countries of Europe, Portugal has, besides its fine wines, a very unique form of music, the *fado* (which means "fate"). The *fado* is love and jealousy, ashes and fire, grief and sadness. Joseph Ciprut features the music of the most talented *fadistas* of today.

10:30 SONGS BY CARL NIELSEN (1865 - 1931)

Twelve songs by the Danish master sung by Ib Hansen, Kurt Westi, Ellen Winther, Bodil Gøbel, and Niels Brinker. John Winther is the pianist (Mercury SR 90450). Stereo.

San Francisco Chronicle
Newsweek
The New York Times
Saturday Review
The Boston Globe

11:00 FROM THE CENTER

A Look at the U.S. Press from Abroad: Fifteen foreign journalists, who spent a year in the United States travelling and working on American newspapers, appraise the U.S. press during a visit to the Center. In the main, they agree that American newspapers are more honest but more ignorant than those abroad, and unconsciously more corrupt because they tell Americans what they want to hear rather than what they ought to know. *A program from the Center for the Study of Democratic Institutions.*

12:00 NOON CONCERT

Music of Franz Berwald (1796 - 1868) – III. Franz Berwald was born the year before Schubert and died the year before Berlioz. In many ways his music is just as original and fresh as that of his contemporaries Schumann, Chopin, and Mendelssohn, although he has received his due only in the 20th century. *Theme and Variations, Rondeau-Bagatelle, Tempo di Marcia,* and *Presto feroce*–Greta Erikson, piano; Genesis GS 1011 (21). *String Quartet in E-Flat*–Fryden String Quartet, Sveriges Radio RELP 5008 (20). *Septet in B-Flat*–Members of the Vienna Octet; London CS 6672 (23). *Piano Concerto in D Major*–Greta Erikson, piano; Swedish Radio Orchestra, Stig Westerberg conductor; Genesis GS 1011 (20). *Symphony in D Major* ("Capricieuse")–Stockholm Philharmonic Orchestra, Antal Dorati conductor; Victrola VICS 1319 (25). David Cloud hosts. Stereo.

2:00 FEEDBACK 5: A Cultural Critique of Broadcast Entertainment: Details listed under Thursday the 29th, at 10:30 p.m.)

3:00 HERALD-EXAMINER STRIKE

Rebroadcast from Tuesday the 20th, 8:30 p.m.

4:00 FOLK SCENE

Roz and Howard Larman host.

5:00 DEALING

News and views set to music, featuring Bob Gottlieb's book review of the week. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 BEYOND THE NEWS: With Pentagon Papers Report

The first 15 minutes of this program are devoted to Steve Futterman's ongoing coverage of the trial of Dan Ellsberg and Tony Russo, the men who gave you the history of the Vietnam war. The second half is a closer look at the information behind the regular 3-minute news stories, produced by the News and Public Affairs depts.

7:30 OPEN HOUR

8:30 THE MEDIA AND THE WAR

An examination of how the news media has covered the Vietnam War, including coverage of dissent at home and destruction abroad. Produced by Steve Futterman. (to be rebroadcast Tuesday the 27th at 3:00 p.m.)

9:30 NEW SOUNDS FROM SCANDINAVIA – II

Thorkell Sigurdbjornsson: *String Quartet*–Saulesco String Quartet; EMI CSDS 1088 (11). Per Nørgaard: *Second Symphony*–Danish Radio Orchestra, Herbert Blomstedt conductor; Radio Denmark tape (24). Kari Rydman: *Symphony of the Modern Worlds*–Swedish Radio Symphony Orchestra, Herbert Blomstedt conductor; EMI CSDS 1089 (15). David Cloud hosts. Stereo.

10:30 FEEDBACK 4: Corporate Newsmaking

The structure and conventions of broadcast journalism: the news department within the broadcast universe; myths of "investigative reporting," and biases of the corporate newsmaker. Produced by the Network Project with Tim Gilles, Bruce Soloway, and David Rapkin for WBAI.

11:30 APOGEE

Prophetic, synthetic, holistic, opinionated views of almost anything by Mitchell Harding, our resident mystic determinist.

12:00 NIGHTANGELS

Engineer Rick and his friends, either in the studio or atop the mountain, depending on your point of view.

friday 23

6:00 MORNING CONCERT

Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa, Terry Hodel, and others.

9:30 THE MORNING READING

A selection from "The 42nd Parallel," from John Dos Passos' novel, *U.S.A.*

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 KITTY HAWK TRIALS
Rebroadcast from Wednesday the 14th, 10:00 p.m.

12:00 NOON CONCERT
Baroque Music of Sweden. Roman: *Suite from Drottningholmsmusik*—Camerata Lutetiensis (Nonesuch HC 73014). Dueben: *Three Dances*—Camerata Lutetiensis (Nonesuch HC 73014). Roman: *Sinfonia No. 20 in E Minor*—Festival Strings Lucerne, Rudolf Baumgartner conductor. Naumann: *Gustaf Wasa* (excerpts). Uttini: *Il re Pastore* (overture). Roman: *Suite from Drottningholmsmusik*—Chamber Orchestra of the Drottningholm Theater, Ulf Bjoerlin conductor (Nonesuch H 71213). Roman: *Etude No. 6 in B Minor*—Lars Fryden, violin; *Sonata No. 8 in A Major*—Bengt Overstroem, flute; Gunnar Hallhagen, harpsichord (Sveriges Radio RELP 5008). Stereo. Katherine Calkin hosts.

2:00 CRITIQUE
A look at current books, film, music, theater.

2:30 WRITE ON!
Devoted to matters of interest in the contemporary literary scene, variously hosted by Paul Vangelisti, A.P. Russo and Bill Margolis.

3:30 EARTHLOG
This planet is rated X. Find out why, and what's being done about it. Mike Hodel produces, with guests and open phones.

5:00 DEALING
News and views set to music, with commentary from Gay Community Services Center's Richard Gollance. B. Cady produces.

6:00 LIFE ON EARTH : The Evening News

6:45 FOREIGN PRESS REPORT: Germany
With Julius Kirn.

6:55 REPORT TO THE LISTENER: Will Lewis

7:00 ASK THE DOCTOR
Dr. Dick Heumer's regular monthly program on various aspects of medicine, especially preventive. With open phones.

8:00 LOWELL PONTE
Comin' atcha from the right, with open phones.

9:00 MUNOO CHICANO
Musica para La Raza, y los demas tambien. Featuring news and guests of interest to the Chicano and Latino communities, music of all kinds to fill the mind and purify the soul. Antonio Salazar hosts.

11:00 HOUR 25: sf
Old radio, new books and present theories are the science fiction domain of Mike Hodel, Kathy Calkin and John Henry Thong.

2:00 SOFT CORE PHONOGRAPHY
Mellow music, old radio shows, schmaltz, and Jay Lacey.

24 saturday

8:00 EARLY MORNING RAGAS

8:30 THE ART OF PROPHECY
With Monte Landis. An in-depth study of the lives and techniques of the world's greatest seers and prophets.

9:30 HALFWAY DOWN THE STAIRS
Ruth Buell and guests provide a full hour of stories, plays, music and other magic for and with young people.

10:30 FOLK MUSIC
With John Davis.

12:30 TRANS
New Age Publishers: We speak with people who are bringing the New Age ideas to the public through the medium of print. *We* are (usually) Amanda Foulger, Debra and James Farrell, and/or Karl Heussenstamm.

1:30 STUDENT MOBILIZATION COMMITTEE
A look at the antiwar movement.

2:00 THEODORE EDWARDS
Presenting the Socialist Workers Party viewpoint.

2:30 NOMMO
With Kaimu.

4:00 ASIA NEWS SERVICE
The most accurate and important source of news and analysis from the Indochina front: including reports from Vietnam News Agency (Hanoi), and Gai Phong Press Agency (PRG).

4:30 STUDENT UNION FOR PEACE AND JUSTICE

5:00 DOROTHY HEALEY
Communist commentary, with open phones.

6:00 THE SATURDAY NEWS
With Larry Moss.

6:30 FRANK GREENWOOD

7:30 PREACHIN' THE BLUES
Frank Scott hosts this program of the unique and vital music of America, sometimes with guests.

9:00 ZYMURGY
David Cloud and Everett Frost are expecting some surprise guests from Scandinavia. Even if they don't make it, there'll be some of the latest music and poetry from Scandinavia from tapes and records.

11:00 THE BIG BROADCAST
Let's Pretend: "Faithful John", a story about what a "friend" is. *Academy Award:* "Snow White."

12:00 CAAPTAAAAIIIINNNN MIIIDNIIIIGHTTTTTT

sunday 25

6:00 THE SUNDAY GUMMIES
Wilton continues his search for his secret uncle, only to discover that Paula has already broken the news to Mike and has taken a position as research advisor for a large touring car concern.

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Third Sunday in Lent. Today we hear the third of a four-part presentation of Bach's *St. Matthew's Passion* since it was not the custom to perform cantatas during Lent in Leipzig. The performers are Paul Esswood, Tom Sutcliffe, James Bowman, Kurt Equiluz, Nigel Rogers, Karl Ridderbusch, Max van Egmond, Michael Schopper, Regensburg Cathedral Boys Choir; Choir of King's College, Cambridge; Concentus Musicus Vienna, Nicolaus Harnon Court conductor (Telefunken/Das Alte Werk SAWT 9572/75).

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential-experimental exploration of states of consciousness.

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.

11:00 GATHER 'ROUND THE STAKE
With Tom Ritt and open phones.

1:00 THE SUNDAY OPERA
Verdi: *Un Ballo In Maschera*—Soloists: Renata Tebaldi, Regina Resnik, Helen Donath, Luciano Pavarotti, Sherrill Milnes; Saint Cecilia Orchestra, Bruno Bartoletti conductor (London OSA 1398). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 JEAN SHEPHERD
Due to this program, the technical difficulty originally scheduled for this evening will be re-scheduled. Watch your Folio.

7:15 MUSIC OF HUGO ALFVEN (1872 - 1960) – I
Symphony No. 1—Stockholm Philharmonic Orchestra, Leif Segerstam conductor (Swedish Society Discofil recording). *Symphony No. 3*—Stockholm Philharmonic Orchestra, Nils Grevillius conductor (Swedish Society Discofil SLT 33161). Stereo.

8:15 CARLOS HAGEN PRESENTS
The Sounds and Soul of Rural America. On the last Sunday of each month, Carlos Hagen presents the favorite sounds and artists of country, rural, working America.

9:30 FOLK MUSIC
Don't fret. . . Howard and Roz Larman will fit all those guitars, banjos, recently released, unreleased, re-released recordings into your speakers, with a guest or two for added fun. We request the pleasure of your company.

12:00 CAPTAIN MIDNIGHT

26 monday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00 a.m. with Bob Gowa, Terry Hodel and others.

9:30 THE MORNING READING
We present a choice of short stories from Isak Dinesen's *Winter's Tales*, read by Antoinette Bower.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 OPEN HOUR

12:00 NOON CONCERT
Music of Niels Gade (1817 - 1890) *Overture "Echoes of Ossian,"* Op. 1—Royal Danish Orchestra, Johan Hye-Knudsen conductor (Turnabout TVS 34085). *String Quartet in F Minor*—Copenhagen String Quartet (Turnabout TVS 34270). *Aquarelles*, Op. 19; *Arabesque*, Op. 27—Adrian Ruiz, piano (Genesis GS 1003). *String Quartet in D Major*, Op. 63—Copenhagen String Quartet (Turnabout TVS 34187). *Symphony No. 1 in C Minor*, Op. 5—Royal Danish Orchestra, Johan Hye-Knudsen conductor (Turnabout TVS 34052). David Cloud hosts. Stereo.

2:00 AUGUST STRINDBERG: SWANWHITE
A play by the Swedish writer featuring Julienne Marie in an original WBAI production by Sylor Cresswell, with technical assistance from David Rapkin.

3:00 SIBELIUS: Incidental Music to "Swanwhite"
Op. 54. Bournemouth Symphony Orchestra, Paavo Berglund conductor (Angel SB 3778). Stereo.

3:30 EARTHLOG
A salute to those who think that plastic is a dirty word. Mike Hodel hosts; with guests and open phones.

5:00 DEALING
News and views set to music. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 CONSUMER REPORT
With Ida Honorof.

7:00 THE CISCO KID WAS A FRIEND OF MINE
Barefooted and tequilaed, Andres Chavez wonders through the world of the media, looking for the ultimate Chicano.

8:00 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Moctezuma Esparza hosts.

9:00 MUSIC NOT FOR EXPORT: Scandinavian Sketches
Gosta Nystroem: *Concerto Ricercante*—Kabi Laretei, piano; Stockholm Philharmonic Orchestra, Sixten Ehrling conductor. *Sinfonia Concertante*—Erling Blondal-Bengtsson, cello; Stockholm Radio Orchestra, Stig Westerberg conductor. Joe Cooper hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 CAPTAIN MIDNIGHT

27 tuesday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa, Terry Hodel and others.

9:30 THE MORNING READING
We present a choice of short stories from Isak Dinesen's *Winter's Tales,* read by Antoinette Bower.

10:00 ETHNIC MUSIC
Jamaican Folk Music from *Mento* to *Reggae* — IV.
Bill Yaryan explores the history and development of Jamaican popular musical styles including *mento, ska, rock-steady,* and *reggae.*

10:30 MUSIC FROM GERMANY
Haydn: *Divertimento in E Flat Major.* M.G. Fischer: *Double Concerto for Clarinet and Bassoon.* David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.

11:00 MEET HOLLY NEAR
A beautiful and meaningful performance by Holly Near, at a benefit for the Bach Mai Hospital in Hanoi, and broadcast live from the Ash Grove last January. (rebroadcast from Tuesday the 20th, 9:30 p.m.)

Photo: China Pictorial/LNS

11:30 WOMEN IN CHINA
Since the revolution in 1949, the condition of women in China has improved radically. There is now free abortion on demand, child care centers, etc. While the sexual revolution is by no means over, great leaps have been taken. Susan Klonsky recently returned from China as a member of the American Women's Delegation of Friendship and she is interviewed by Jane Gordon and Dennis Levitt.

12:00 NOON CONCERT
The Music Department is holding this time open for late-arriving tapes and records from Scandinavia. David Cloud hosts.

2:00 SPECTRUM
With Carlos Hagen.

3:00 THE MEDIA AND THE WAR
Rebroadcast from Thursday the 22nd, 8:30 p.m.

4:00 FOLK MUSIC

5:00 DEALING
News and views set to music, including the weekly feminist commentary. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: The Week at the U.N.

7:00 BEYOND THE NEWS
KPFK's News and Public Affairs departments explore in greater depth the recent stories you've heard on the Evening News.

7:30 OPEN HOUR

8:30 PUBLIC BRAODCASTING IN THE UNITED STATES
The Corporation for Public Broadcasting: Public television or the "Nixon Network?" *"Only an agency that is directly responsible. . . to the licensed stations should determine the selection. . . of programs for national. . . distribution. . . . Under Federal law, the lines of accountability at the CPB ultimately lead to the government, not to the stations."* — William G. Harley, President, National Association of Educational Broadcasters. The battlelines are drawn. The CPB seeks to eliminate from PBS (the national Educational Television network) all programming functions save only the technical operation of the interconnection system. It means the end of PBS an an independent, station-controlled network. From now on CPB would call the programming shots. But the station managers are fighting back. A documentary produced by Will Lewis and Dennis Levitt. (to be rebroadcast Thursday the 29th at 3:00 p.m.)

9:30 MARTIAL LAW IN EAST ASIA
A forum on the recent martial law declarations in the Philippines and South Korea, with historical and political background information and reports on the activities of popular resistance movements in both countries. Speakers include Filipino and Korean students, a Filipino professor, and an American who was arrested and imprisoned by martial law authorities in the Philippines. Recorded November 11, 1972 at the Third World People's Coalition in New York. Produced for WBAI by Bruce Soloway.

10:15 THE SOUR APPLE TREE
Clare Spark-Loeb and her guests consider the effects of the arts upon the social climate, and how they might change people's lives.

11:00 REDEALING
Best of the previous week's *Dealing.*

12:00 CAPTAIN MIDNIGHT

28 wednesday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Bob Gowa, Terry Hodel and others.

9:30 THE MORNING READING
We present a choice of short stories from Isak Dinesen's *Winter's Tales,* read by Antoinette Bower.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 MAKIN' IT
A series by and for low-income people, produced by the Committee To Win the War on Poverty.

11:30 COMMUNITY ARTS
With Decia Baker.

12:00 NOON CONCERT
Scandinavian Choral-Orchestral Music. Nielsen: *Springtime on Funen*—Kirsten Hermansen, soprano; Ib Hansen, baritone; Kurt Westi, tenor; Ellen Winther, soprano; Bodil Gøbel, soprano; Niels Brinker, tenor; Zahle School Girls Choir; Copenhagen Boys Choir; Danish Radio Chorus and Orchestra, Mogens Woldike conductor (Mercury SR 90450). Sibelius: *Kullervo*—Raili Kostia, mezzo-soprano; Usko Viitanen, baritone; Helsinki University Men's Choir; Bournemouth Symphony Orchestra, Paavo Berglund conductor (Angel SB 3778). David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 HERBICIDE ABUSE EXPOSED
Hearings that took place on November 29 1972 at KPFK studios before the Regional Director of Environmental Protection Agency (Dr. Jake MacKenzie), exposed alleged violations of PL91-190 (Council of Environmental Quality ruling) by U.S.D.A. Forest Service; abuse in our National Forests, as well as abuse by State, County and City governmental bodies. The testimony is by people from all over Southern California. Produced and moderated by Ida Honorof.

3:30 EARTHLOG
A societal Sigalert; with guests and open phones. Mike Hodel is producer and host.

5:00 DEALING
News and views set to music, with a film review by Stephen Mamber. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

7:00 OPEN HOUR

8:00 CHAPEL, COURT AND COUNTRYSIDE
A Program of Renaissance and Baroque Music. Tonight, the music of Jacob Handl (Jacobus Gallus). Selections from *Harmoniae Morales, Moralia,* and his motets. Katherine Calkin hosts. Stereo.

9:00 GHOSTS
The play by Henrik Ibsen resurrected from our own archives of 1964 in an original Pacifica Players production.

9:45 MUSIC OF HUGO ALFVEN (1872 - 1960)
The composer of the Saturday-night-at-the-Pops *Swedish Rhapsody No. 1* also wrote five grandly Romantic symphonies which have recently received a great deal of attention in Scandinavia. Tonight we hear two of them. *Symphony No. 5*—Swedish Radio Symphony Orchestra, Stig Westerberg conductor; Swedish Society Discofil SLT 33174 (19 minutes). *Symphony No. 2*—Stockholm Philharmonic Orchestra, Leif Segerstam conductor; Swedish Society Discofil SLT 33211 (50). David Cloud hosts. Stereo.

11:00 AMONG CONSENTING ADULTS
An attempt to break down walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Jeremy Shapiro and Barbara Spark invite you to join in by telephone.

12:00 CAPTAIN MIDNIGHT

thursday 29

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar for your morning edification at 9:00, with Bob Gowa and Terry Hodel.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING
We present a choice of short stories from Isak Dinesen's *Winter's Tales,* read by Antoinette Bower.

10:00 ETHNIC MUSIC
Sounds of Africa, with Philemon Hou.

10:30 SCANDINAVIAN MUSIC FOR STRINGS
Jan Sibelius: *Rakastava,* Op. 14 ("The Lover")—Strings of the Hamburg Symphony Orchestra, Alois Springer conductor (Turnabout TVS 34404). Kurt Atterberg: *Suite No. 3 for Violin, Viola and Strings,* Op. 19, No. 1—Mircea Saulesco, violin; Gideon Roehr, viola; Strings of the Swedish Broadcasting Corporation Orchestra, Stig Westerberg conductor (Swedish Society Discofil SLT 33167). Stereo.

11:00 FROM THE CENTER
The Public Happiness: Harry S. Ashmore of the Center argues that we have reached the end of a revolutionary epoch, for the great middle mass in America now lives in the center of a narrow horizon bounded almost exclusively by concerns for its own well-being. So, too, Lyndon Johnson is probably the last President we will know who has been wholly conditioned by the values of a vanishing America.

"Watch What We Do, Not What We Say:" So cautioned John Mitchell, Attorney General of the U.S. Using Mr. Mitchell's rule of measurement, Donald McDonald, Executive Editor of *The Center Magazine,* appraised the Nixon Administration on its record. *Two programs from the Center for the Study of Democratic Institutions.*

12:00 NOON CONCERT

Music of Per Nørgaard (1932 -). On this program will be heard some very early and some recent works by the most outstanding contemporary Danish composer: *Piano Sonata in One Movement; Nine Studies*—Elizabeth Klein, piano (Wilhelm Hansen LPWH 3013). *Le Jeune Homme a Marier* ("The Young Man Gets Married," after the play by Ionesco)—Prisma Ensemble, Tamas Veto conductor (Wilhelm Hansen LPWH 3012). *Grooving*—Elizabeth Klein, piano (Wilhelm Hansen LPWH 3013). *String Quartet No. 3* ("Inscape")- Copenhagen String Quartet. *Voyage into the Golden Screen.* David Cloud hosts. Stereo.

2:00 MARTIAL LAW IN EAST ASIA

Rebroadcast from Tuesday the 27th, 9:30 p.m.

3:00 PUBLIC BROADCASTING IN THE UNITED STATES

Rebroadcast from Tuesday the 27th, 9:30 p.m.

4:00 FOLK SCENE

Howard and Roz Larman host.

5:00 DEALING

News and views set to music, including the weekly book review with Bob Gottlieb. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 BEYOND THE NEWS: With Pentagon Papers Report

Steve Futterman's ongoing coverage of the trial, along with analysis and background information on news events of the day and epoch. Produced by KPFK's News and Public Affairs Departments.

7:45 HARRY S. TRUMAN: HERO OR VILLAIN?

Or, "He Did His Damndest." Harry S. Truman, 33rd President of the United States, was scorned when he left office, raised to the level of a national hero within the next decade, and remained until his death a controversial political figure. The seeds of America's present involvement in Asia were sown in Truman's time. In this critical assessment of Truman's presidency, Bill Schechner of KPFA takes a look at some of the theories and assumptions surrounding the Truman administration, and Truman's role in post-war anti-communist hysteria and the early days of the McCarthy era.

8:45 CHAMBER MUSIC CONCERT

A recital by violist Myra Kestenbaum and pianist Lincoln Mayorga, recorded live at California State University at Northridge on October 15, 1972. Marcello: *Sonata in G Major for Viola and Piano;* Vaughan Williams: *Prelude and Musette for Viola and Piano;* Stravinsky: *Elegie for Solo Viola;* Britten: *Lachrymae for Viola and Piano,* Op. 48; Brahms: *Intermezzo in B-Flat* and *Capriccio in C-Sharp Minor* from Op. 76; Brahms: *Sonata No. 1 in F Minor for Viola and Piano,* Op. 120, No. 1. David Cloud provides commentary. Stereo.

10:30 FEEDBACK 5:
A Cultural Critique of Broadcast Entertainment

How television is programmed to create a "quiet orderly consuming public:" clean violence, law and order, sexual and racial stereotypes, and the urge to buy. Featuring the three network censors, Herminio Traviesas, Thomas Swafford, and Alfred Schneider; TV writers Al Ruben, Ernest Kinoy, and Monya Starr; critics Bill Greeley and Robert Shayon; Ruby Dee, Dick Cavett, and others. With anti-commercials by Janet Coleman and David Dozer. Produced by the Network Project, with Bruce Soloway and David Rapkin for WBAI. Stereo.

11:30 APOGEE

Prophetic, synthetic, holistic, opinionated views of almost anything by Mitchell Harding, our resident mystic determinist.

12:00 NIGHTANGELS

Engineer Rick, or the Transmitter's Revenge.

friday 30

6:00 MORNING CONCERT

Hum along with Paul Vorwerk; news and calendar at 9:00, with Bob Gowa, Terry Hodel and others; hmmmmmmm

9:30 THE MORNING READING

A selection from "The 42nd Parallel," by John Dos Passos in his novel, *U.S.A.* (Caedmon TC 3002-A).

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 PERSPECTIVES IN THERAPY

Helen Landgarten examines different approaches to self-realization, growth and change.

12:00 NOON CONCERT
Music of Arne Nordheim (1931 -). A survey of the music of the leading contemporary Norwegian composer who is our special in-person guest for this month's Scandinavian music festival. *Canzona* for orchestra—Oslo Philharmonic Orchestra, Herbert Blomstedt conductor (Phillips 839250 AY). *Epitaffio* for orchestra and tape—Oslo Philharmonic Orchestra, Herbert Blomstedt conductor (Phillips 839250 AY). *Solitaire* for magnetic tape (Phillips 854005 AY). *Signals* for accordion, guitar and percussion—Trio Mobile (Phillips 854005 AY). *Response I* for two percussion groups and tape—Per Nyhaug and Per Erik Thorsen, percussion (Phillips 839250 AY). *Eco* for soprano, children's chorus, mixed chorus, and orchestra—Taru Valjakka, soprano; Children's Choir from the music classes of Stockholm; Swedish Radio Chorus and Orchestra, Herbert Blomstedt conductor (EMI CSDS 1086). *Colorazione* for organ, percussion and electronics—Karl Kolberg, organ; Per Erik Thorsen, percussion, Arne Nordheim and Eugeniusz Rudnik, electronics (Phillips 854005 AY). David Cloud hosts. Stereo.

2:00 CRITIQUE
A look at current books, film, music, theater.

2:30 CISCO KID WAS A FRIEND OF MINE
Rebroadcast from Monday the 26th, 7:00 p.m.

3:30 EARTHLOG
This planet is rated X. Tune in to find out why, and what anybody's doing about it. Hosted by Mike Hodel, with open phones.

5:00 DEALING
News and views set to music, with commentary from Richard Gollance of the Gay Community Services Center. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT

7:00 THE MEDIUM IS THE MASSEUR
A discussion, hosted by KPFK's Program Director Ruth Hirschman on the nature of media, whether it serves any real role in changing society, whether the "image" is inherently reactionary, and whether the Guttenberg Bible is actually dead according to McLuhan.

8:00 LOWELL PONTE
Comment and opinion from the right, with open phones.

9:00 ZYMURGY — SPECIAL
To cap off our month-long Scandinavian music festival, Norway's leading avant-garde composer, Arne Nordheim, will be the in-person guest. You'll hear his latest electronic tape composition *Pace* (Peace), his orchestral composition *Floating*, and a piano work entitled *Listen*. Several Los Angeles musicians who specialize in new music will also be on hand and—who knows—maybe there'll be some live music-making. David Cloud and Everett Frost host. Stereo.

11:00 HOUR 25: sf
Old radio, new books and present theories are the science fiction domain of Kathy Calkin, John Henry Thong and Mike Hodel.

2:00 SOFT CORE PHONOGRAPHY
Jay Lacey brings you mellow music, old radio shows and all his love, all night long.

31 saturday

8:00 EARLY MORNING RAGAS

8:30 THE ART OF PROPHECY
With Monte Landis. An in-depth study of the lives and techniques of the world's greatest seers and prophets.

9:30 HALFWAY DOWN THE STAIRS
Ruth Buell is host for a full hour of stories, plays, music and other magic for and with young people.

10:30 FOLK MUSIC
With John Davis.

12:30 TRANS
Spiritual P.R.: A New York interview with author and long-time professional P.R. man Roland Gammon. He organizes beauty contests, has an active spiritual life which is expressed in his work. Program coordinator is Amanda Foulger, with assistance from Karl Heussenstamm, James Farrell and Debra Farrell.

1:30 STUDENT MOBILIZATION COMMITTEE
A look at the antiwar movement.

2:00 THEODORE EDWARDS
Presenting the Socialist Workers Party viewpoint.

2:30 NOMMO
With Kaimu.

4:00 MURRAY KEMPTON: Notes on the Unteaching of English
Rebroadcast from Wednesday the 14th, 3:00 p.m.

4:30 STUDENT UNION FOR PEACE AND JUSTICE

5:00 DOROTHY HEALEY
Communist commentary, with open phones.

6:00 THE SATURDAY NEWS
With Larry Moss.

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Your advertising is seen by 12,000 folio recipients AND their friends each month, ALL month long. Please call KPFK to discuss your special advertising needs.
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Duplicate tapes of most of the programs broadcast on KPFK are available to the public. These dubs are made on new, high quality tape at 3¾ i.p.s on 7-inch reels (5-inch reels available on request) and cost:

$7.50 for the first half-hour; $5.00 for each additional half-hour; plus 5% state sales tax.

For information, write to KPFK, North Hollywood 91608
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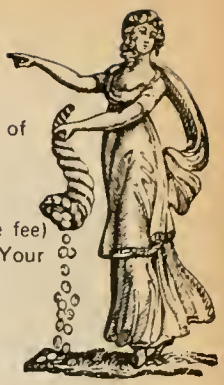
The All-New 3729 Club!



KPFK takes great pleasure in announcing that the discount purchasing services of KPFK's 3729 Club will be administered by the California Consumers Council.

This new affiliation will give 3729 Club members (for a $5.00 per year service fee) the same benefits now offered by the California Consumers Club (a division of CCC). Your *new,* numbered membership card will provide you opportunities to save on:

- Merchandise
- Insurance
- Travel & Special Excursions
- Investments & Professional Services
- Sports & Recreation
- Dining & Entertainment

The 3729 Club Special Services will be under the personal direction of James Whitby, who was instrumental in the development and success of the purchasing program of the California Teachers Association and the "Insiders Club."

"After more than a year's experience with the CCC, we're convinced that the CCC is one of the best-managed buying groups in the country," said KPFK General Manager, Will Lewis. "3729 Club purchases through the CCC are guaranteed, a service KPFK up to now has been unable to provide," Lewis explained.

Discounts through the new 3729 Club Special Services are much greater than through the old club, although select merchants will be retained. Sources and services will increase tenfold. Shopping can be done by phone or by mail.

3729 Club members are those subscribers who elect to donate $60.00 or more each year to KPFK. Many give at the rate of $5.00 each month; others pay every two months, or quarterly.

Old 3729 Club members who do *not* hold CCC membership can elect to join the new 3729 Club by merely sending an additional $5.00 with their next regular payment or renewal.

Present KPFK subscribers can join the *new* 3729 Club by converting their present subscription (no matter how many months are left) and agreeing to donate the difference ($36 or $48) over the next 12 months. First payment is $10: $5 service charge plus $5 first month contribution.

New subscribers who wish to join the new 3729 Club must make a minimum payment of a full one-year subscription to KPFK: $25 or $15. The remainder of the total $60 contribution and $5 service charge will be paid out over the year at $5 per month.

If you have a 1972 3729 Club Card (and are *not* currently a CCC member), the card will be honored by 3729 Club merchants until the end of March, 1973. Thereafter, if you elect not to pay the $5 service fee and take advantage of the group buying services, you may continue your $5 per month donation as a member of the newly activated Bill-of-the-Month Club.

If you have a valid California Consumers Club card, that card will be honored by 3729 Club merchants until the end of March, 1973, by which time your card will be replaced by a new, numbered, durable embossed 3729 Club membership card.

Take advantage of this timely opportunity to save money and help KPFK. . . . fill out the coupon below, tear it mercilessly out of your beautiful *Folio,* and send it to KPFK, North Hollywood 91608.

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City_____ Zip_____

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[ ] New subscriber. Please enroll me in the 3729 Club. One year's subscription payment ($25 or $15) in enclosed.

As a 3729 Club member, I understand that I will donate a minimum of $60.00 to KPFK annually at the rate of $5 per month.

Signed_____

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